



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in A Minor for String Quartet (BWV 895) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in A Minor for String Quartet [BWV 895]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The first book of J. S. Bach's Das Wohltemperierte Klavier (Well-Tempered Clavier) was complete by 1722. Bach gave the title to the work, which was composed for the use of a musical youth eager to learn and for the amusement of a skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the equal-temperament system, which allows one to play in any key (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Prelude & Fugue in A Minor

J. S. Bach (BWV 895)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude (♩ = 60)

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf* *espressivo* *rit.*

Largo (♩ = 38)

V1 *tr* *w*

V2

Va

Vc

6

V1 *w*

V2 *w*

Va

Vc

9

V1
V2
Va
Vc

11

rit.

V1
V2
Va
Vc

II. Fugue (♩ = 75)

Violin 1
Violin 2
Viola
Cello

5

V1 *mf*

V2

Va

Vc *mf*

9

V1

V2

Va

Vc

12

V1

V2 *tr*

Va

Vc

tr

15

V1
V2
Va
Vc

18

V1
V2
Va
Vc

21

V1
V2
Va
Vc

24

Score for measures 24-27. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in A minor and 3/4 time. Measure 24 features a melodic line in V1 with a grace note, while V2 and Vc provide harmonic support. Measures 25-27 continue the melodic development in V1, with V2 and Vc following.

28

Score for measures 28-30. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 28 shows a more active role for V1 with sixteenth-note patterns. V2 and Vc continue their harmonic accompaniment. Measures 29-30 conclude this section with sustained notes in V1 and V2.

31

rit.

Score for measures 31-34. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 31 is marked *rit.* and features a melodic flourish in V1 with a trill. V2 and Vc provide accompaniment. Measures 32-34 lead to a final cadence with sustained notes in V1 and V2, and a final chord in Vc.

Violin 1

Prelude & Fugue

in A Minor

J. S. Bach (BWV 895)

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espressivo *rit.* **I. Prelude** (♩ = 60) *Largo* (♩ = 38)

5 9 *rit.*

II. Fugue (♩ = 75)

9 14 17 21 26 30 *rit.*

Violin 2

Prelude & Fugue

in A Minor

J. S. Bach (BWV 895)

Interpretation for String Quartet by Mike Magatagan 2017

espressivo *rit.*

I. Prelude (♩ = 60) **Largo** (♩ = 38)

6

mf

rit.

II. Fugue (♩ = 75)

mf

5

10

tr

14

20

23

26

29

rit.

The image displays the first two systems of a musical score for Violin 2. The first system, labeled 'I. Prelude', is in common time (C) with a tempo of 60 quarter notes per minute. It begins with a whole rest, followed by a series of eighth and quarter notes. The second system continues the prelude with sixteenth-note patterns and a trill. The third system, labeled 'II. Fugue', is in common time with a tempo of 75 quarter notes per minute. It features a complex rhythmic pattern of eighth and sixteenth notes. The score includes various performance markings such as *espressivo*, *rit.*, *mf*, and *tr*. Measure numbers 6, 10, 5, 10, 14, 20, 23, 26, and 29 are indicated at the start of their respective staves.

Viola

Prelude & Fugue in A Minor

J. S. Bach (BWV 895)

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espressivo rit.

I. Prelude (♩ = 60)

Largo (♩ = 38)

mf

6

10

rit.

Detailed description: This block contains the first system of the Prelude in A Minor, measures 1 through 9. The music is written in bass clef with a common time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with eighth and sixteenth notes, including a trill on G2. A dynamic marking of *mf* is placed below the first measure. Measure numbers 6 and 10 are indicated on the left. A *rit.* marking appears above the final measure of the system.

II. Fugue (♩ = 75)

mf

10

14

19

25

30

rit.

3

2

Detailed description: This block contains the second system of the Fugue in A Minor, measures 1 through 30. The music is written in bass clef with a common time signature. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with eighth and sixteenth notes, including a trill on G2. A dynamic marking of *mf* is placed below the first measure. Measure numbers 10, 14, 19, 25, and 30 are indicated on the left. A *rit.* marking appears above the final measure of the system. Rehearsal marks with numbers 3 and 2 are placed above the staves at measures 10 and 19 respectively.

Cello

Prelude & Fugue

in A Minor

J. S. Bach (BWV 895)

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I. Prelude (♩ = 60) *espressivo*

rit.

1 *mf*

3 Largo (♩ = 38)

3 *mf*

rit.

9 *mf*

II. Fugue (♩ = 75)

4

1 *mf*

8

8 *mf*

17

17 *mf*

23

23 *mf*

29

rit.

29 *mf*