



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude & Fugue in D Minor for Clarinet & Guitar [BWV 875]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Clarinet, Guitar
Style: Baroque
Comment:

The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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Prelude & Fugue in D Minor

J. S. Bach (BWV 875)

Interpretation for Clarinet & Guitar by Mike Magatagan 2017

I. Prelude (♩ = 105)

B♭ Clarinet

Guitar

mf

4

C

G

8

C

G

11

C

G

14

C

G

17

C

G

Detailed description: This is a musical score for the Prelude in D Minor by J.S. Bach, BWV 875, arranged for Bb Clarinet and Guitar. The score is in 3/4 time with a tempo of quarter note = 105. It is marked mezzo-forte (mf). The score is divided into five systems, each with a measure number (4, 8, 11, 14, 17) at the beginning of the Clarinet staff. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Guitar part is in treble clef with a key signature of two flats (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings.

21

C

G

24

C

G

27

C

G

31

C

G

35

C

G

38

C

G

42

C

G

45

C

G

48

C

G

52

C

G

rit.

55

C

G

a Tempo *rit.* **a Tempo**

58

C

G

rit.

II. Fugue (♩ = 65)

B♭ Clarinet

Guitar

The first system of the score shows the B♭ Clarinet and Guitar parts. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first measure and a whole note in the second measure. The Guitar part is in treble clef with a key signature of one flat (B♭) and a common time signature (C). It begins with a dynamic marking of *mf* and features a series of eighth-note triplets in the first measure, followed by quarter notes in the second measure.

The second system continues the B♭ Clarinet and Guitar parts. The Clarinet part has a dynamic marking of *mf* and features eighth-note triplets in the first measure, followed by quarter notes in the second measure. The Guitar part continues with quarter notes in the first measure and eighth-note triplets in the second measure.

The third system continues the B♭ Clarinet and Guitar parts. The Clarinet part features eighth-note triplets in the first measure, followed by quarter notes in the second measure. The Guitar part continues with eighth-note triplets in the first measure and quarter notes in the second measure.

The fourth system continues the B♭ Clarinet and Guitar parts. The Clarinet part features eighth-note triplets in the first measure, followed by quarter notes in the second measure. The Guitar part continues with eighth-note triplets in the first measure and quarter notes in the second measure.

The fifth system continues the B♭ Clarinet and Guitar parts. The Clarinet part features eighth-note triplets in the first measure, followed by quarter notes in the second measure. The Guitar part continues with eighth-note triplets in the first measure and quarter notes in the second measure.

The sixth system continues the B♭ Clarinet and Guitar parts. The Clarinet part features eighth-note triplets in the first measure, followed by quarter notes in the second measure. The Guitar part continues with eighth-note triplets in the first measure and quarter notes in the second measure.

The image displays a musical score for two instruments: Clarinet (C) and Guitar (G). The score is divided into six systems, each containing two staves. The key signature is D minor (one sharp, F#), and the time signature is 3/4. The measures are numbered 12 through 19. The Clarinet part features a melodic line with various intervals and rests. The Guitar part provides harmonic support with chords and triplets. The notation includes various note values, rests, and articulation marks such as slurs and accents.

20

Measures 20-21 of the arrangement. The Clarinet part (C) starts with a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5). The Guitar part (G) features a triplet of eighth notes (G3, A3, B3) followed by a quarter note C4, and then a series of eighth notes with triplets. The key signature is one sharp (F#) and the time signature is 3/4.

21

Measures 21-22. The Clarinet part continues with a triplet of eighth notes (D5, E5, F#5) and then a quarter note G5. The Guitar part features a long melodic line with several triplets of eighth notes and a final quarter note G4. The key signature is one sharp (F#) and the time signature is 3/4.

22

Measures 22-23. The Clarinet part has a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The Guitar part features a series of eighth notes with triplets and a final quarter note G4. The key signature is one sharp (F#) and the time signature is 3/4.

24

Measures 24-25. The Clarinet part has a quarter note G5, followed by a quarter rest, and then a triplet of eighth notes (A5, B5, C6). The Guitar part features a series of eighth notes with triplets and a final quarter note G4. The key signature is one sharp (F#) and the time signature is 3/4.

26

Measures 26-27. The Clarinet part starts with a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The Guitar part features a series of eighth notes with triplets and a final quarter note G4. The key signature is one sharp (F#) and the time signature is 3/4. The word "rit." is written above the Clarinet staff, and "tr" (trill) is written above the Clarinet staff in measure 27.