



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in E Major for String Trio (BWV 854) Bach, Johann Sebastian

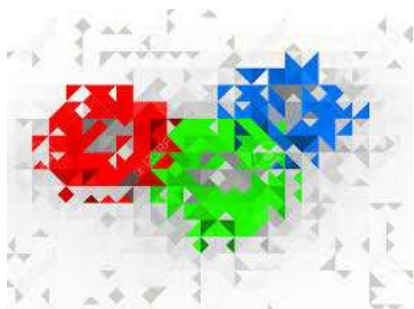
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

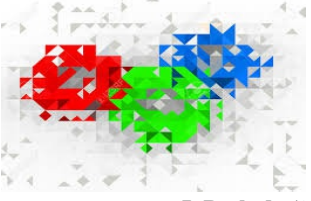


Title:	Prelude & Fugue in E Major for String Trio [BWV 854]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
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Prelude & Fugue

in E Major

J. S. Bach (BWV 854)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

5

Vi

Va

Vc

9

Vi

Va

Vc

13

Vi

Va

Vc

16

Vi

Va

Vc

20

Vi

Va

Vc

rit.

II. Fugue (♩ = 64)

Violin

Viola

Cello

mf

5

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

14

Vi
Va
Vc

This system contains measures 14, 15, and 16. The Violin (Vi) part features a continuous sixteenth-note pattern. The Viola (Va) part has a more sparse, rhythmic accompaniment with some rests. The Violoncello (Vc) part provides a steady bass line with eighth-note movement.

17

Vi
Va
Vc

This system contains measures 17, 18, and 19. The Violin (Vi) part continues with its sixteenth-note texture. The Viola (Va) part has a similar rhythmic pattern to the previous system. The Violoncello (Vc) part has several measures of rest before re-entering in measure 19.

20

Vi
Va
Vc

This system contains measures 20, 21, and 22. The Violin (Vi) part has a more active role with eighth-note patterns. The Viola (Va) part has a dense sixteenth-note accompaniment. The Violoncello (Vc) part continues with a steady eighth-note bass line.

23

Vi
Va
Vc

This system contains measures 23, 24, and 25. The Violin (Vi) part has a more melodic line with some rests. The Viola (Va) part has a consistent sixteenth-note accompaniment. The Violoncello (Vc) part continues with a steady eighth-note bass line.

26

Vi
Va
Vc

rit.

This system contains measures 26, 27, and 28. The Violin (Vi) part has a dense sixteenth-note texture. The Viola (Va) part has a similar rhythmic pattern. The Violoncello (Vc) part continues with a steady eighth-note bass line. The system concludes with a *rit.* (ritardando) marking and a final cadence.

Violin

Prelude & Fugue

in E Major

J. S. Bach (BWV 854)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 90)

mf

6

10

15

19 *rit.*

II. Fugue (♩ = 64)

mf

6

11

15

20

24 *rit.*

Viola

Prelude & Fugue

in E Major

J. S. Bach (BWV 854)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 90)

8 *mf*

14

21 *rit.*

II. Fugue (♩ = 64)

6 *mf*

10

17

20

24

26 *rit.*

Cello

Prelude & Fugue

in E Major

J. S. Bach (BWV 854)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 90)

7 *mf*

11

14

19 *rit.*

II. Fugue (♩ = 64)

6 *mf*

9

12

15

20

24 *rit.*