



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in Ab Major for String Quartet (BWV 886) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in Ab Major for String Quartet [BWV 886]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue

in A \flat Major

J. S. Bach (BWV 886)

Interpretation for String Quartet by Mike Magatagan 2017

I. Prelude ($\text{♩} = 75$)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

12

15

19

23

VI1
VI2
Va
Vc

This system contains measures 23, 24, and 25. The first violin (VI1) has a melodic line with eighth-note patterns and slurs. The second violin (VI2) and viola (Va) are mostly silent, with some notes in measure 24. The cello (Vc) plays a complex eighth-note accompaniment.

26

VI1
VI2
Va
Vc

This system contains measures 26, 27, and 28. The first violin (VI1) continues its melodic line. The second violin (VI2) and viola (Va) have more active parts, including slurs and rests. The cello (Vc) maintains its eighth-note accompaniment.

29

VI1
VI2
Va
Vc

This system contains measures 29, 30, and 31. The first violin (VI1) has a more active eighth-note melody. The second violin (VI2) and viola (Va) are mostly silent. The cello (Vc) continues with its eighth-note accompaniment.

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

42

V1

V2

Va

Vc

45

V1

V2

Va

Vc

48

V1

V2

Va

Vc

52

V1
V2
Va
Vc

55

V1
V2
Va
Vc

59

V1
V2
Va
Vc

62

V1
V2
Va
Vc

65

V1
V2
Va
Vc

68

V1
V2
Va
Vc

70

V1

V2

Va

Vc

73

poco rit.

V1

V2

Va

Vc

75

tr

V1

V2

Va

Vc

II. Fugue (♩ = 75)

Violin 1

Violin 2

Viola

Cello

mf

mf

This system contains the first four measures of the fugue. The Violin 1 part begins in measure 3 with a melodic line marked *mf*. The Violin 2 part starts in measure 1 with a similar melodic line, also marked *mf*. The Viola and Cello parts are silent throughout these measures.

V1

V2

Va

Vc

mf

This system contains measures 5 through 7. In measure 5, the Violin 1 part has a busy sixteenth-note passage. The Violin 2 part continues its melodic line. The Viola part enters in measure 5 with a melodic line marked *mf*. The Cello part remains silent.

V1

V2

Va

Vc

mf

This system contains measures 8 through 10. The Violin 1 part has a whole rest in measure 8. The Violin 2 part continues with a melodic line. The Viola part continues its melodic line. The Cello part enters in measure 8 with a melodic line marked *mf*.

11

VI1

VI2

Va

Vc

This system contains measures 11, 12, and 13. The first violin (VI1) part is mostly silent with rests. The second violin (VI2) part features a melodic line with eighth and sixteenth notes. The viola (Va) part has a more active line with eighth notes and some slurs. The cello (Vc) part plays a steady eighth-note accompaniment.

14

VI1

VI2

Va

Vc

This system contains measures 14, 15, and 16. The first violin (VI1) part remains silent. The second violin (VI2) part continues its melodic line. The viola (Va) part has a more active line with eighth notes and some slurs. The cello (Vc) part plays a steady eighth-note accompaniment.

17

VI1

VI2

Va

Vc

This system contains measures 17, 18, and 19. The first violin (VI1) part remains silent. The second violin (VI2) part continues its melodic line. The viola (Va) part has a more active line with eighth notes and some slurs. The cello (Vc) part plays a steady eighth-note accompaniment.

20

V1

V2

Va

Vc

This system contains measures 20, 21, and 22. The first violin (V1) part is mostly silent, with a few notes in measure 22. The second violin (V2) plays a rhythmic pattern of eighth notes. The viola (Va) plays a complex sixteenth-note pattern. The cello (Vc) plays a steady eighth-note accompaniment.

23

V1

V2

Va

Vc

This system contains measures 23, 24, and 25. The first violin (V1) has a melodic line with some slurs. The second violin (V2) continues with eighth notes. The viola (Va) has a melodic line with some rests. The cello (Vc) continues with eighth notes.

26

V1

V2

Va

Vc

This system contains measures 26, 27, and 28. The first violin (V1) has a melodic line with slurs. The second violin (V2) continues with eighth notes. The viola (Va) has a melodic line with some rests. The cello (Vc) continues with eighth notes.

29

V1

V2

Va

Vc

32

V1

V2

Va

Vc

34

V1

V2

Va

Vc

37

VI1
VI2
Va
Vc

This system contains measures 37 and 38. The key signature is three flats (Ab major). Measure 37 features a first violin part with a half note G4, a second violin part with a dotted quarter note G4 followed by eighth notes, a viola part with a half note G4, and a cello part with a half note G4. Measure 38 continues with the first violin playing a half note F#4, the second violin playing eighth notes, the viola playing a half note F#4, and the cello playing a half note F#4.

39

VI1
VI2
Va
Vc

This system contains measures 39 and 40. In measure 39, the first violin plays a half note G4, the second violin plays a dotted quarter note G4, the viola plays a half note G4, and the cello plays a half note G4. Measure 40 shows the first violin with a sixteenth-note run, the second violin with eighth notes, the viola with a half note G4, and the cello with a half note G4.

41

VI1
VI2
Va
Vc

This system contains measures 41 and 42. Measure 41 features a first violin part with a sixteenth-note run, a second violin part with eighth notes, a viola part with a half note G4, and a cello part with a half note G4. Measure 42 continues with the first violin playing a half note G4, the second violin playing eighth notes, the viola playing a half note G4, and the cello playing a half note G4.

43

V1
V2
Va
Vc

45

V1
V2
Va
Vc

48

V1
V2
Va
Vc