



Mike Magatagan

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Prelude & Fugue in F Major for Oboe, Guitar & Cello (BWV 880) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prelude & Fugue in F Major for Oboe, Guitar & Cello [BWV 880]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, Guitar & Cello
Style: Baroque
Comment: The first book of J. S. Bach's Das Wohltemperierte Klavier (The Well-Tempered Clavier) was complete by 1722. Bach gave the present title to the work, which was composed for the use and practice of musical youth eager to learn and for the amusement of those already skilled in this study. Bach composed a paired Prelude and Fugue in each of the 24 keys to demonstrate the viability of the new equal-temperament system, which allows one to play in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue

in F Major

J. S. Bach (BWV 880)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2017

I. Prelude (♩ = 60)

Oboe

Guitar

Cello

mf

mf

mf

5

O

G

C

9

O

G

C

13

O

G

C

17

O

G

C

21

O
G
C

26

O
G
C

30

O
G
C

35

O
G
C

39

O
G
C

44

Oboe (O), Guitar (G), and Cello (C) staves. Measure 44: Oboe has a half note G4, Guitar has a half note G3, and Cello has a half note G2. Measure 45: Oboe has a half note A4, Guitar has a half note A3, and Cello has a half note A2. Measure 46: Oboe has a half note B4, Guitar has a half note B3, and Cello has a half note B2. Measure 47: Oboe has a half note C5, Guitar has a half note C4, and Cello has a half note C3.

48

Oboe (O), Guitar (G), and Cello (C) staves. Measure 48: Oboe has a half note D5, Guitar has a half note D4, and Cello has a half note D3. Measure 49: Oboe has a half note E5, Guitar has a half note E4, and Cello has a half note E3. Measure 50: Oboe has a half note F5, Guitar has a half note F4, and Cello has a half note F3. Measure 51: Oboe has a half note G5, Guitar has a half note G4, and Cello has a half note G3.

52

Oboe (O), Guitar (G), and Cello (C) staves. Measure 52: Oboe has a half note A5, Guitar has a half note A4, and Cello has a half note A3. Measure 53: Oboe has a half note B5, Guitar has a half note B4, and Cello has a half note B3. Measure 54: Oboe has a half note C6, Guitar has a half note C5, and Cello has a half note C4. Measure 55: Oboe has a half note D6, Guitar has a half note D5, and Cello has a half note D4.

56

Oboe (O), Guitar (G), and Cello (C) staves. Measure 56: Oboe has a half note E6, Guitar has a half note E5, and Cello has a half note E4. Measure 57: Oboe has a half note F6, Guitar has a half note F5, and Cello has a half note F4. Measure 58: Oboe has a half note G6, Guitar has a half note G5, and Cello has a half note G4. Measure 59: Oboe has a half note A6, Guitar has a half note A5, and Cello has a half note A4.

60

Oboe (O), Guitar (G), and Cello (C) staves. Measure 60: Oboe has a half note B6, Guitar has a half note B5, and Cello has a half note B4. Measure 61: Oboe has a half note C7, Guitar has a half note C6, and Cello has a half note C5. Measure 62: Oboe has a half note D7, Guitar has a half note D6, and Cello has a half note D5. Measure 63: Oboe has a half note E7, Guitar has a half note E6, and Cello has a half note E5.

64

O
G
C

69 *rit.*

O
G
C

I. Fugue (♩ = 120)

Oboe
Guitar
Cello

mf *mf*

10

O
G
C

mf

17

O
G
C

25

Oboe (O), Guitar (G), and Cello (C) staves. Measures 25-32. The Oboe part features a melodic line with eighth and sixteenth notes. The Guitar and Cello parts provide harmonic support with eighth and sixteenth note patterns.

33

Oboe (O), Guitar (G), and Cello (C) staves. Measures 33-40. The Oboe part continues the melodic line. The Guitar and Cello parts maintain the harmonic texture with various note values.

41

Oboe (O), Guitar (G), and Cello (C) staves. Measures 41-47. The Oboe part has a more active melodic line. The Guitar and Cello parts continue with their respective parts.

48

Oboe (O), Guitar (G), and Cello (C) staves. Measures 48-54. The Oboe part features a melodic line with some rests. The Guitar and Cello parts continue with their respective parts.

55

Oboe (O), Guitar (G), and Cello (C) staves. Measures 55-61. The Oboe part has a melodic line with some rests. The Guitar and Cello parts continue with their respective parts.

62

O
G
C

70

O
G
C

78

O
G
C

86

O
G
C

93

rit.

O
G
C