Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in C Major for Double-Reed Quartet (BWV 547)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Prelude & Fugue in C Major for Double-Reed Quartet [BWV 547]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	Because the Prelude and Fugue in C major, BWV 547, is known only from copies Bach made while in Leipzig, it is generally assumed to have been composed while Bach worked in that city. Some scholars, however, believe it originated early, in Weimar. The 9/8 meter of the prelude is unusual, as are the repeated notes in the midst of the rising scale that begins the theme, allowing Bach to cover the range of an octave while playing ten notes. Its tame... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude & Fugue

in C Major

J. S. Bach (BWV 547)

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Prelude (♩ = 90)

Oboe 1

Oboe 2

English Horn

Bassoon

mf

4

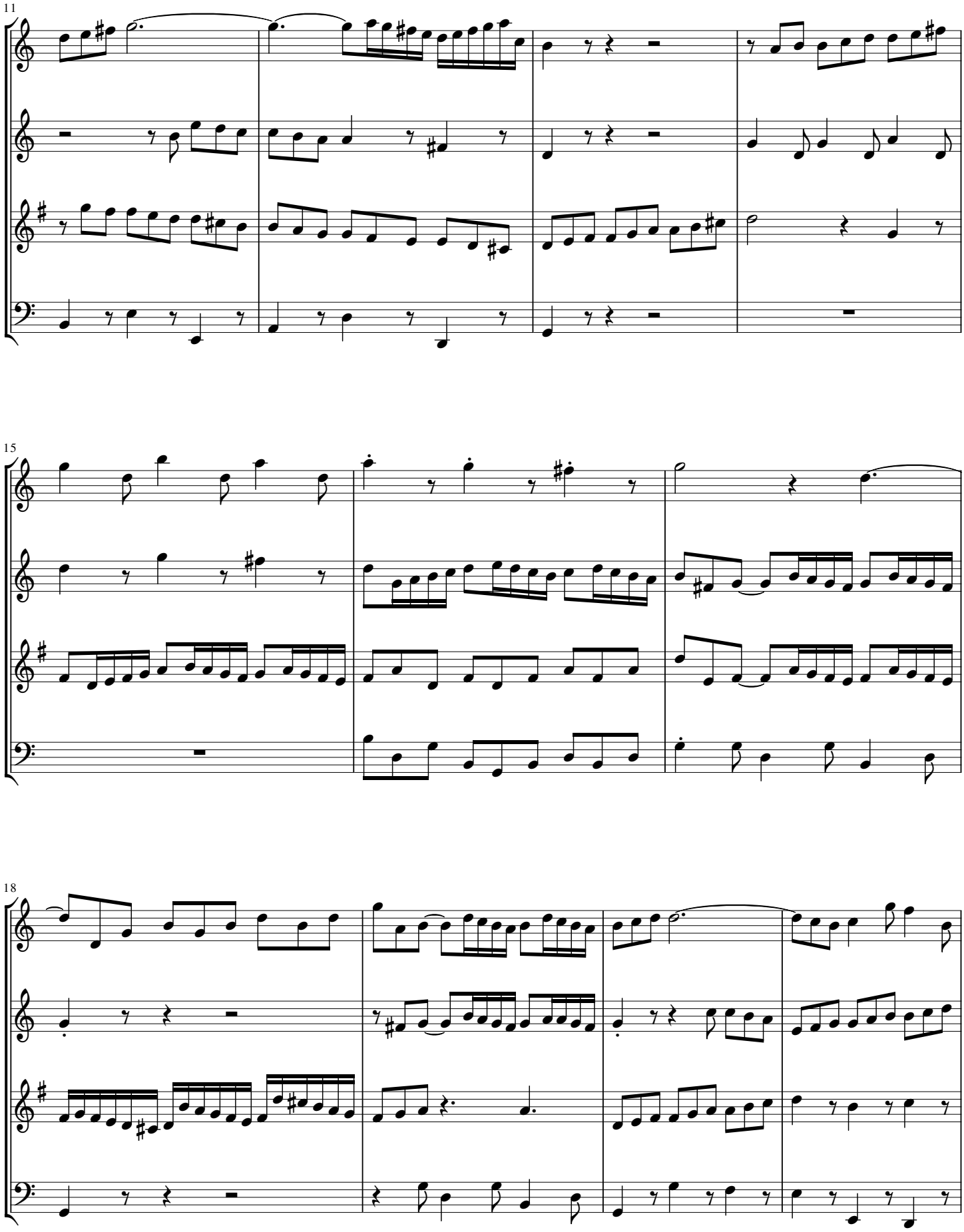
O1

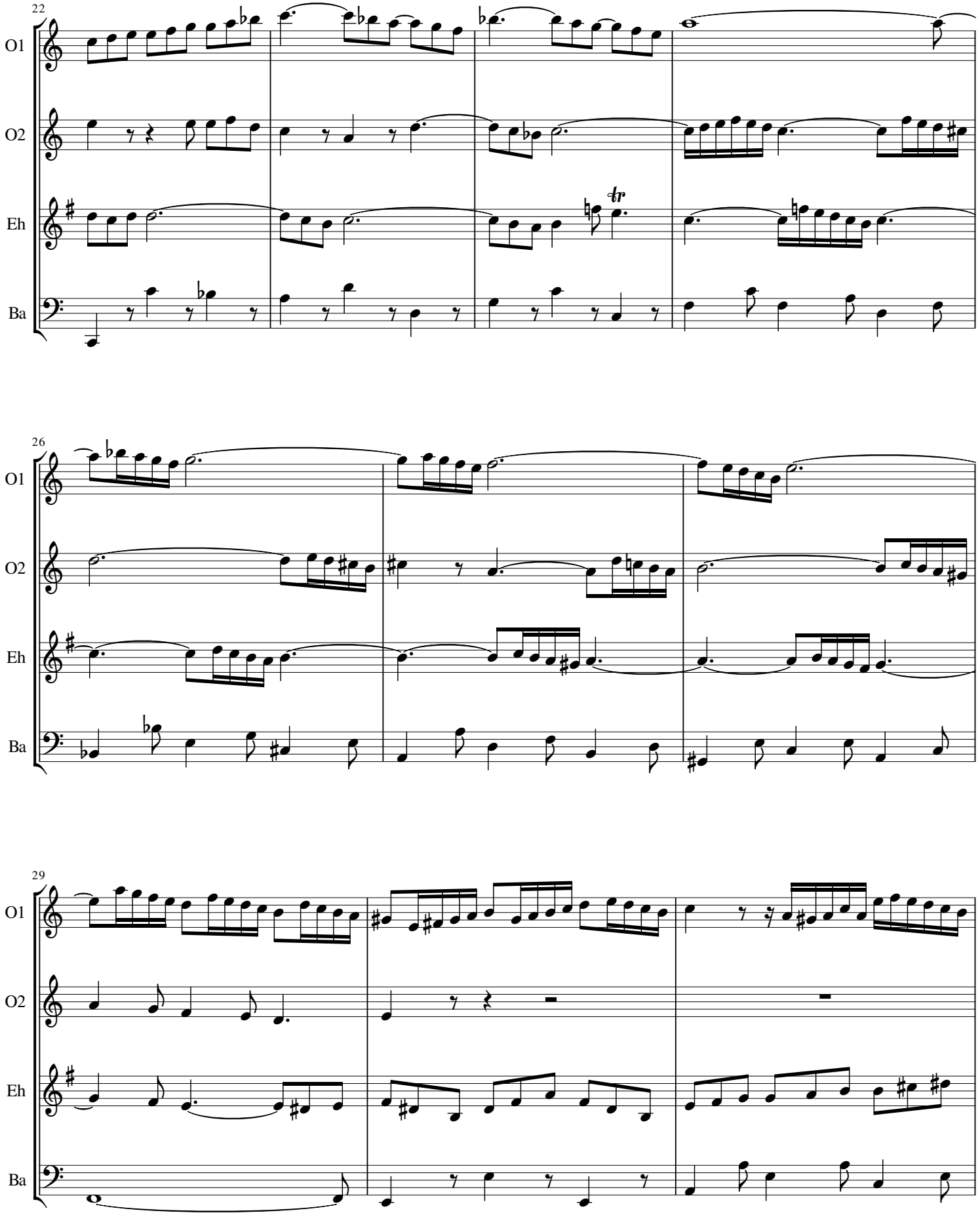
O2

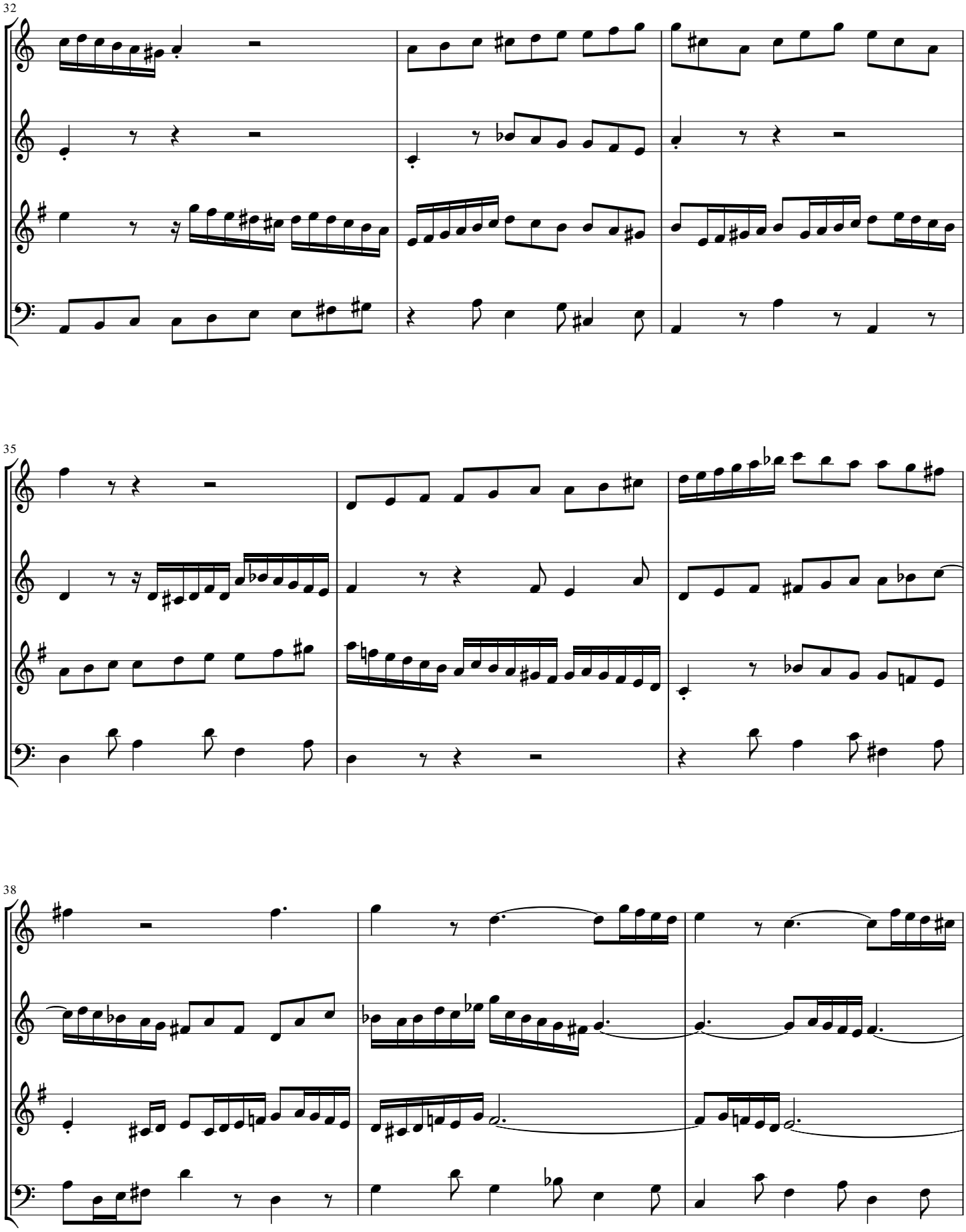
Eh

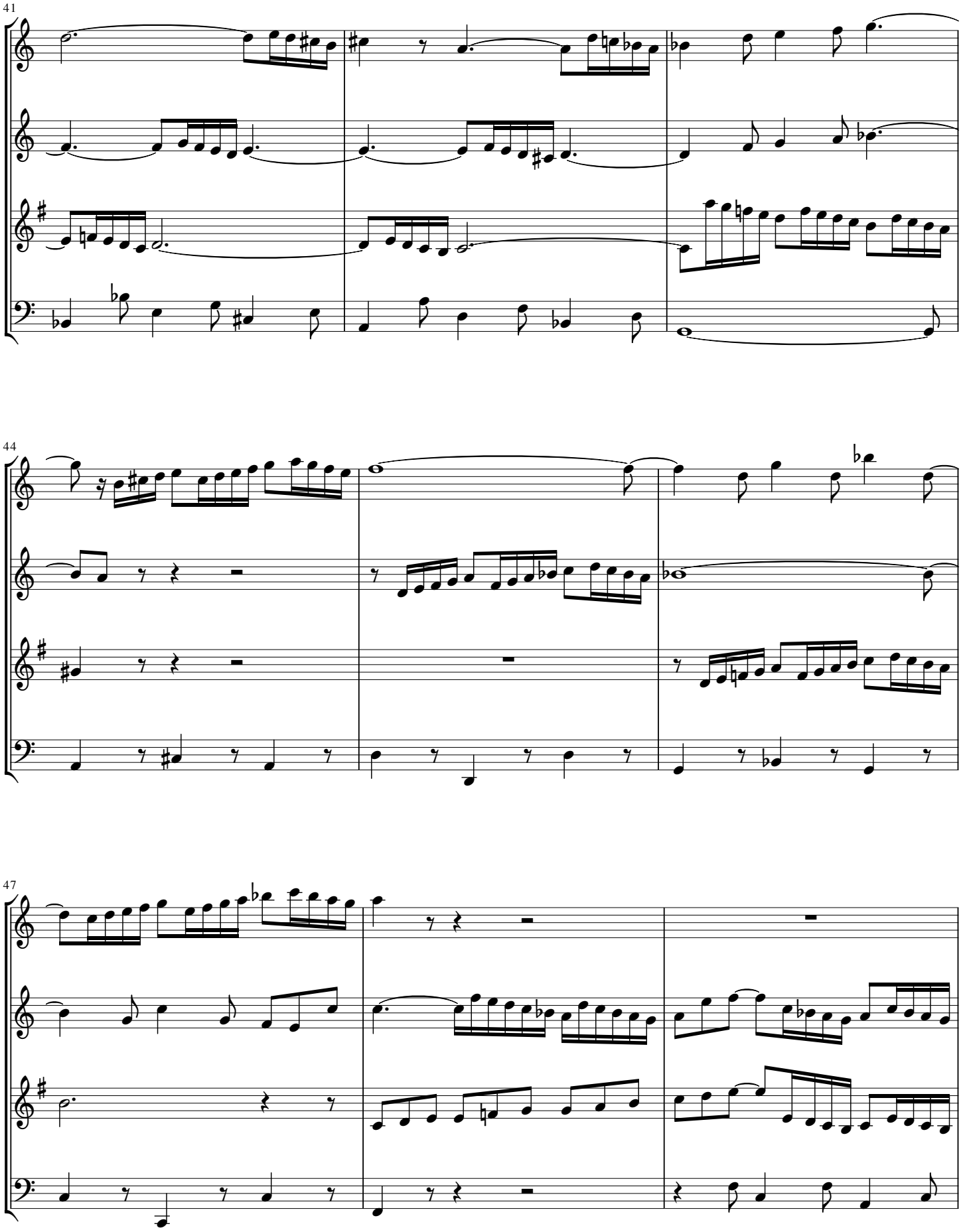
Ba

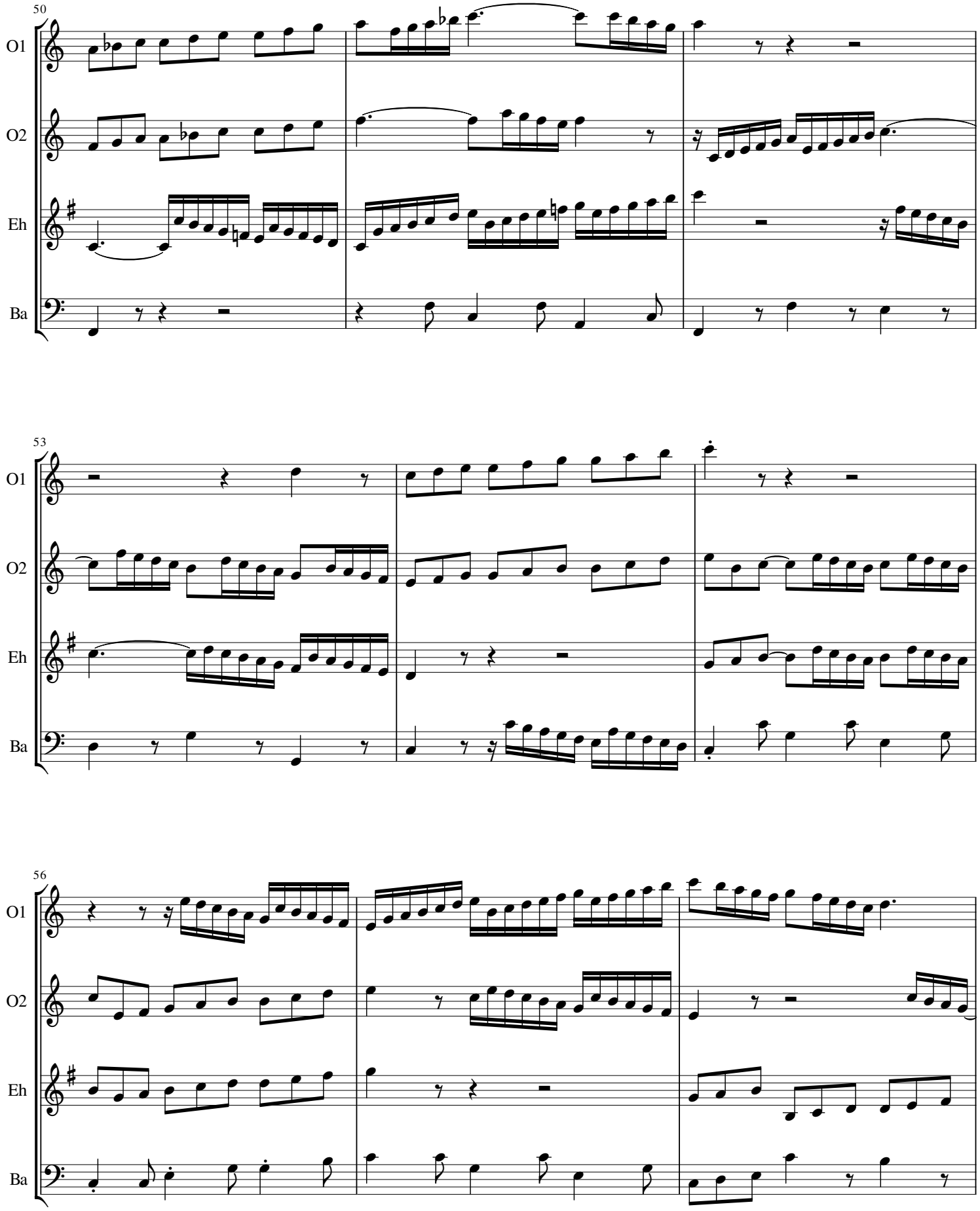
7

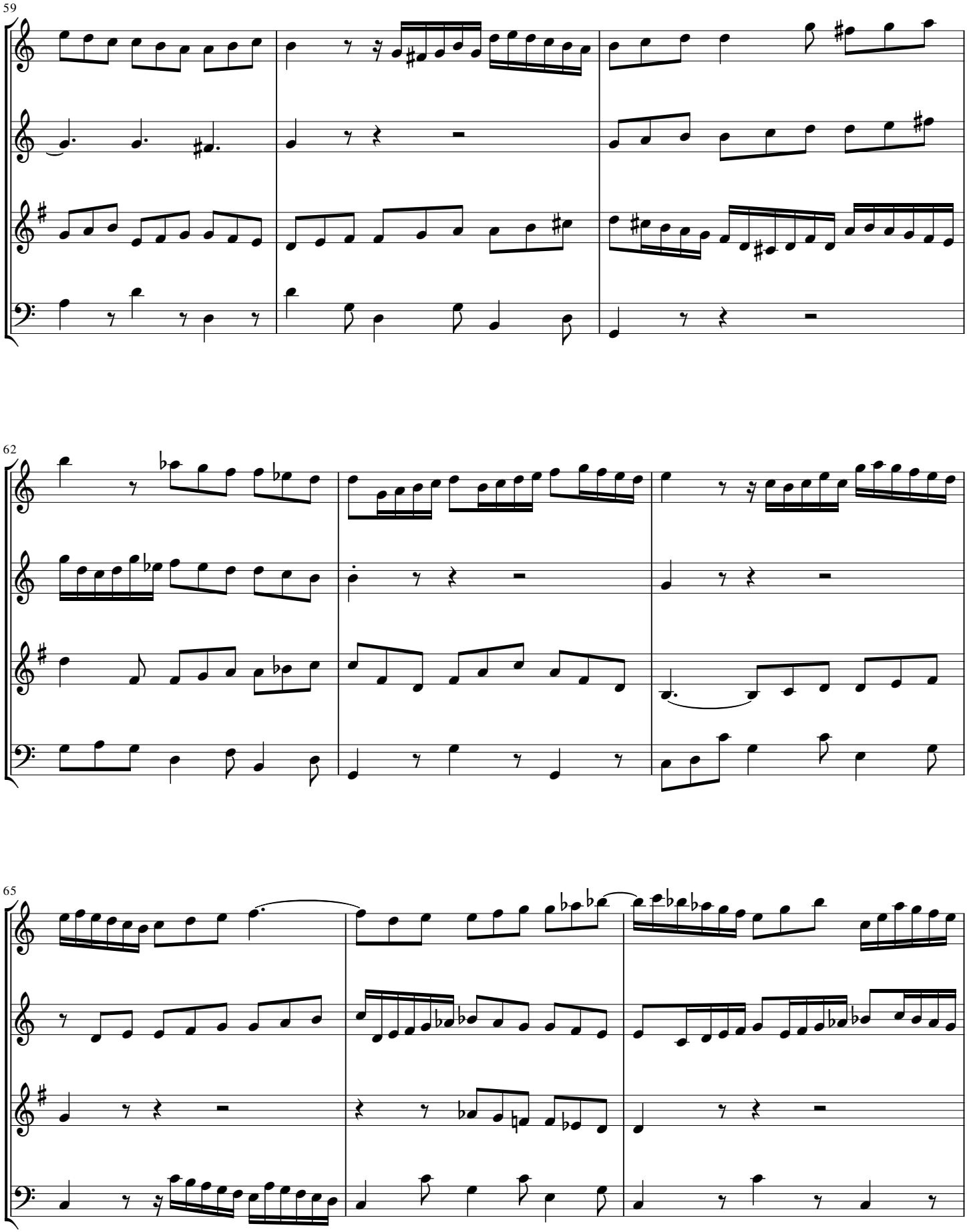

11
O1
O2
Eh
Ba
15
O1
O2
Eh
Ba
18
O1
O2
Eh
Ba

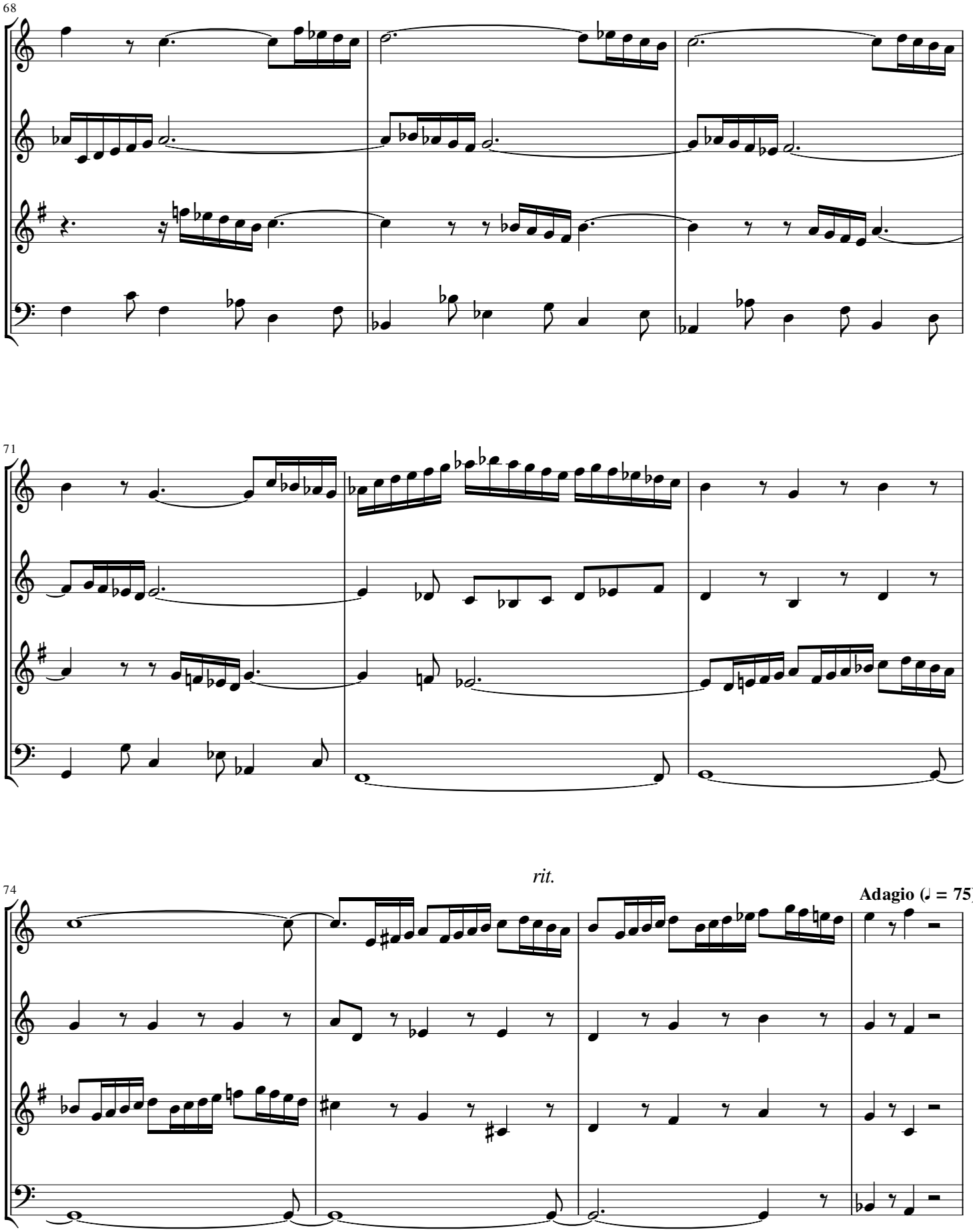

22
O1
O2
Eh
Ba
tr
26
O1
O2
Eh
Ba
29
O1
O2
Eh
Ba

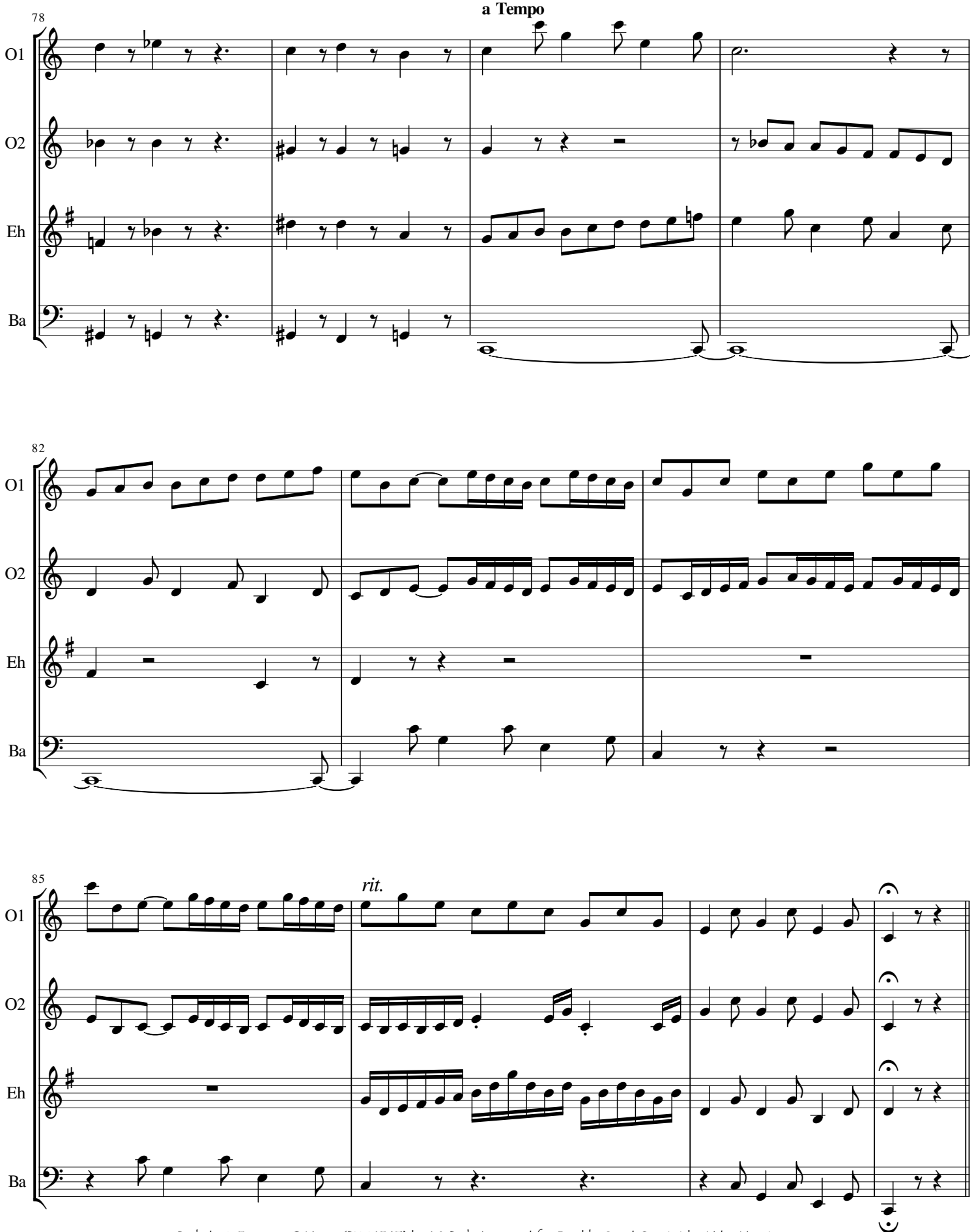

32
O1
O2
Eh
Ba
35
O1
O2
Eh
Ba
38
O1
O2
Eh
Ba

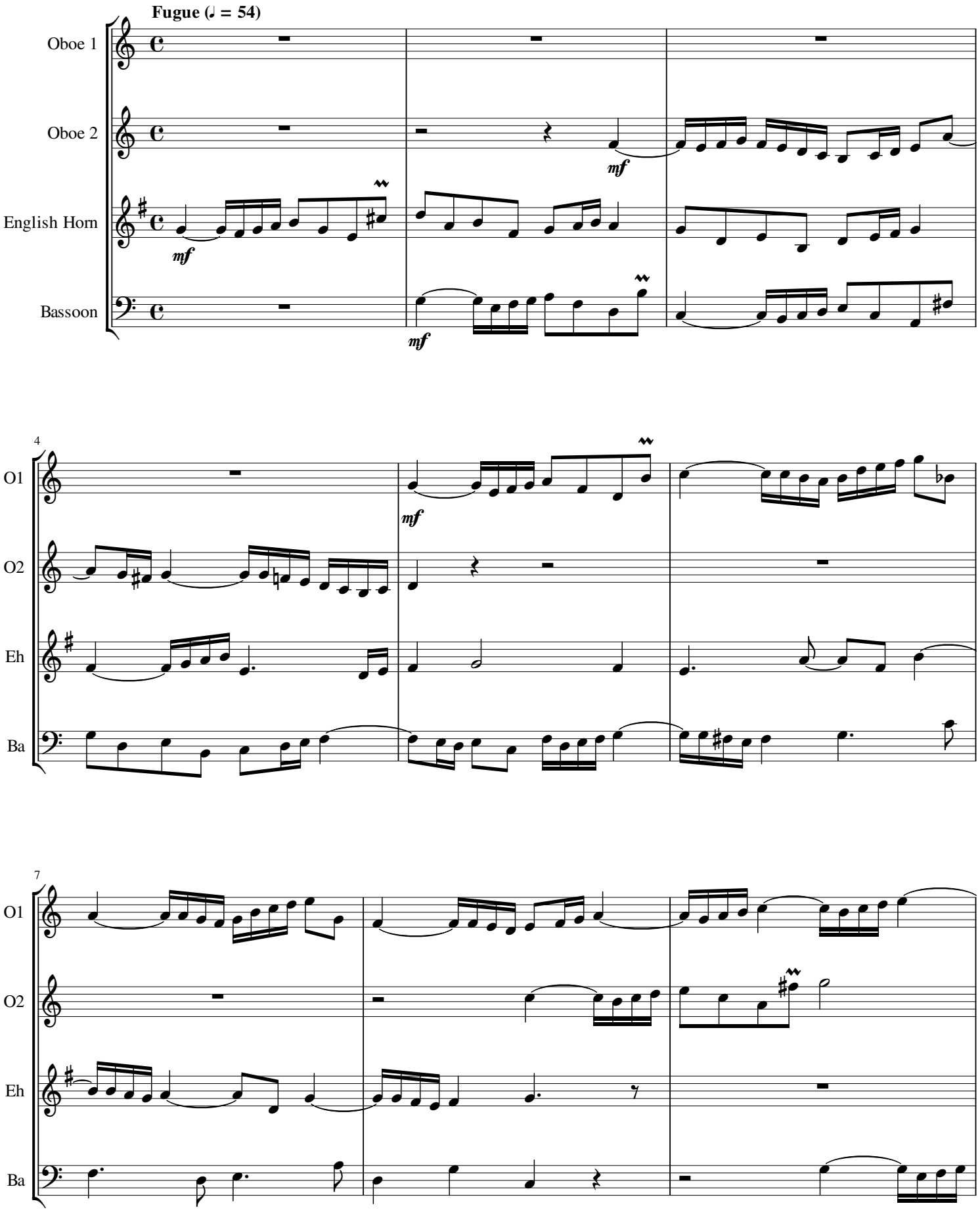

41
O1
O2
Eh
Ba
44
O1
O2
Eh
Ba
47
O1
O2
Eh
Ba

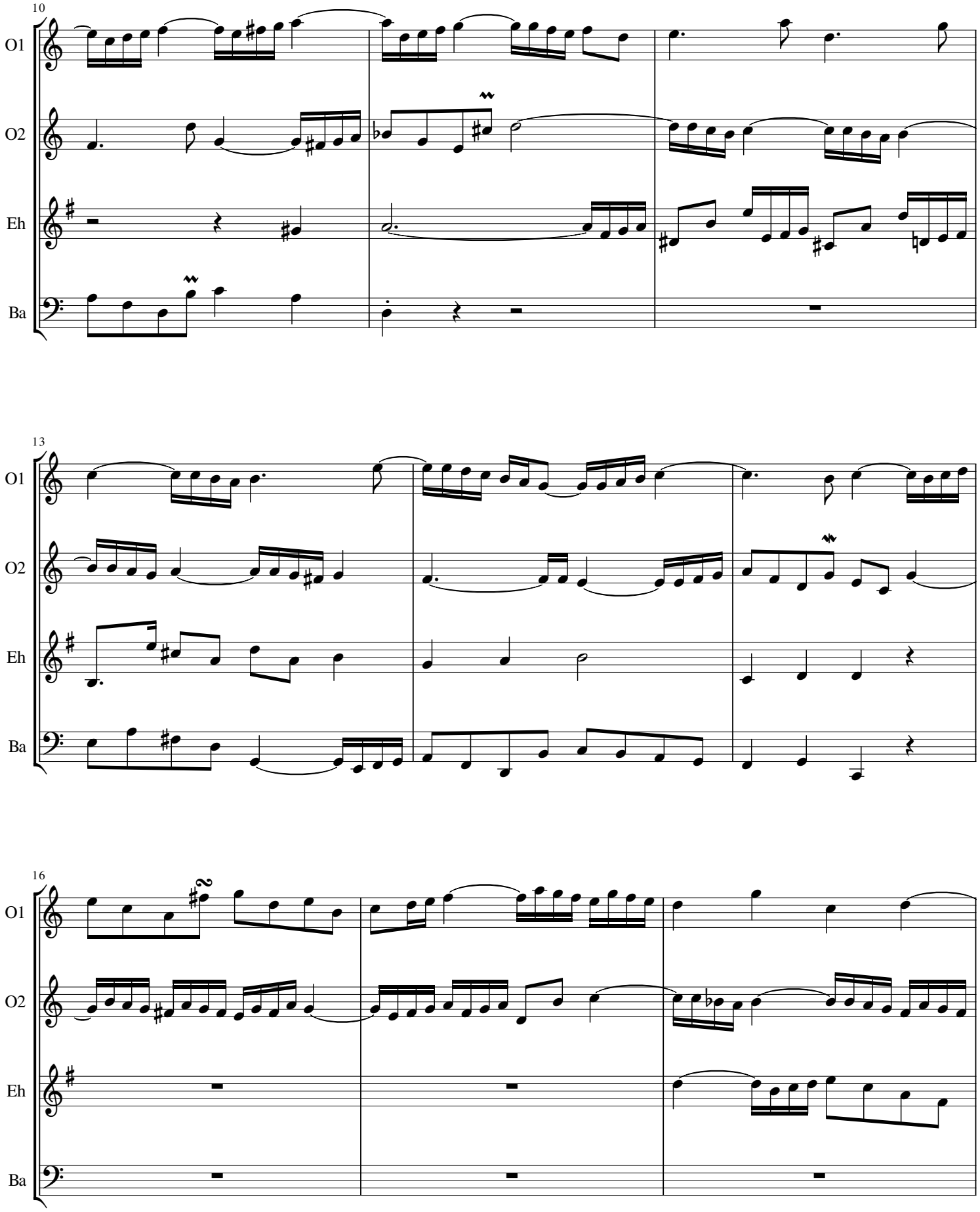

50
O1
O2
Eh
Ba
53
O1
O2
Eh
Ba
56
O1
O2
Eh
Ba

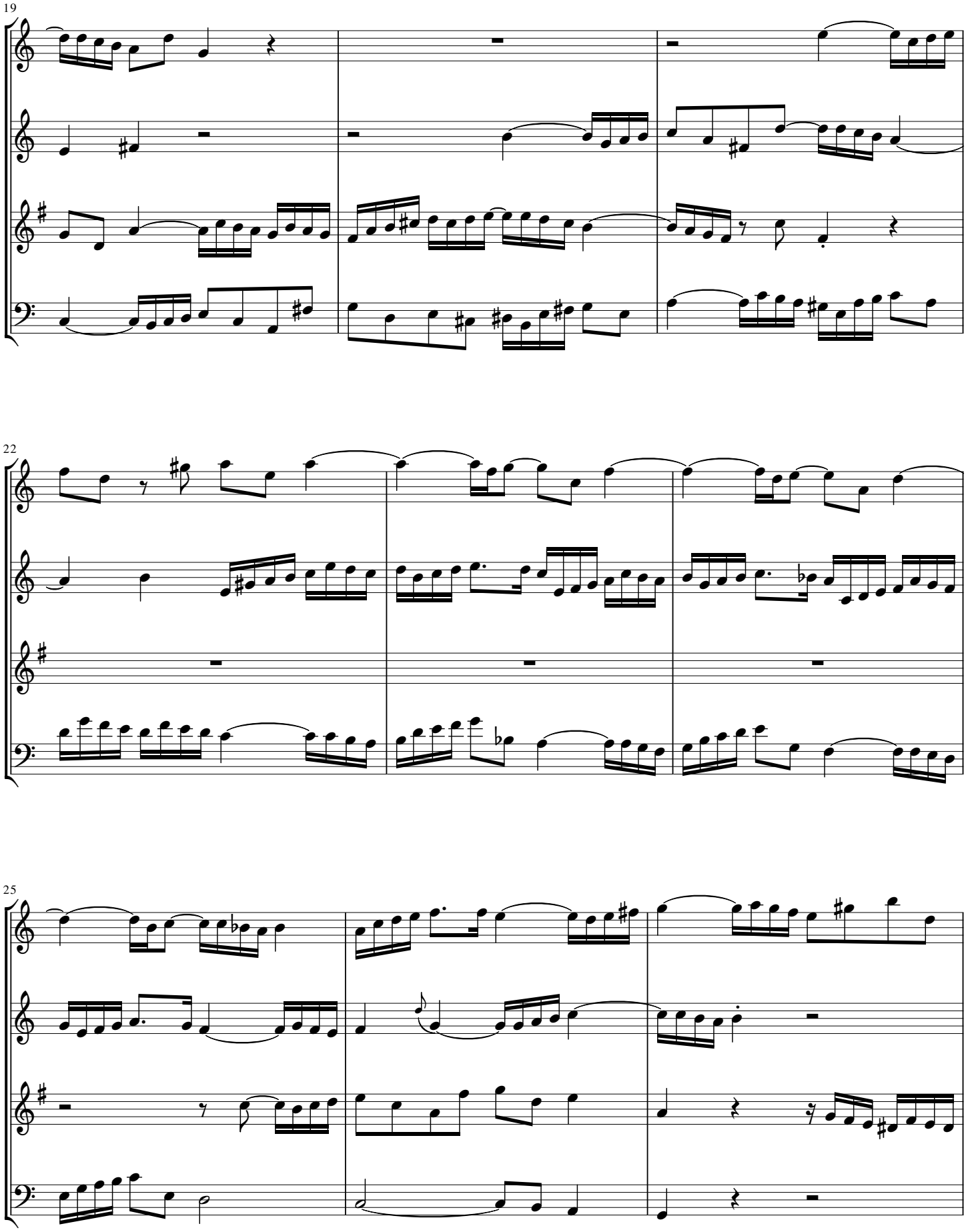

59
O1
O2
Eh
Ba
62
O1
O2
Eh
Ba
65
O1
O2
Eh
Ba

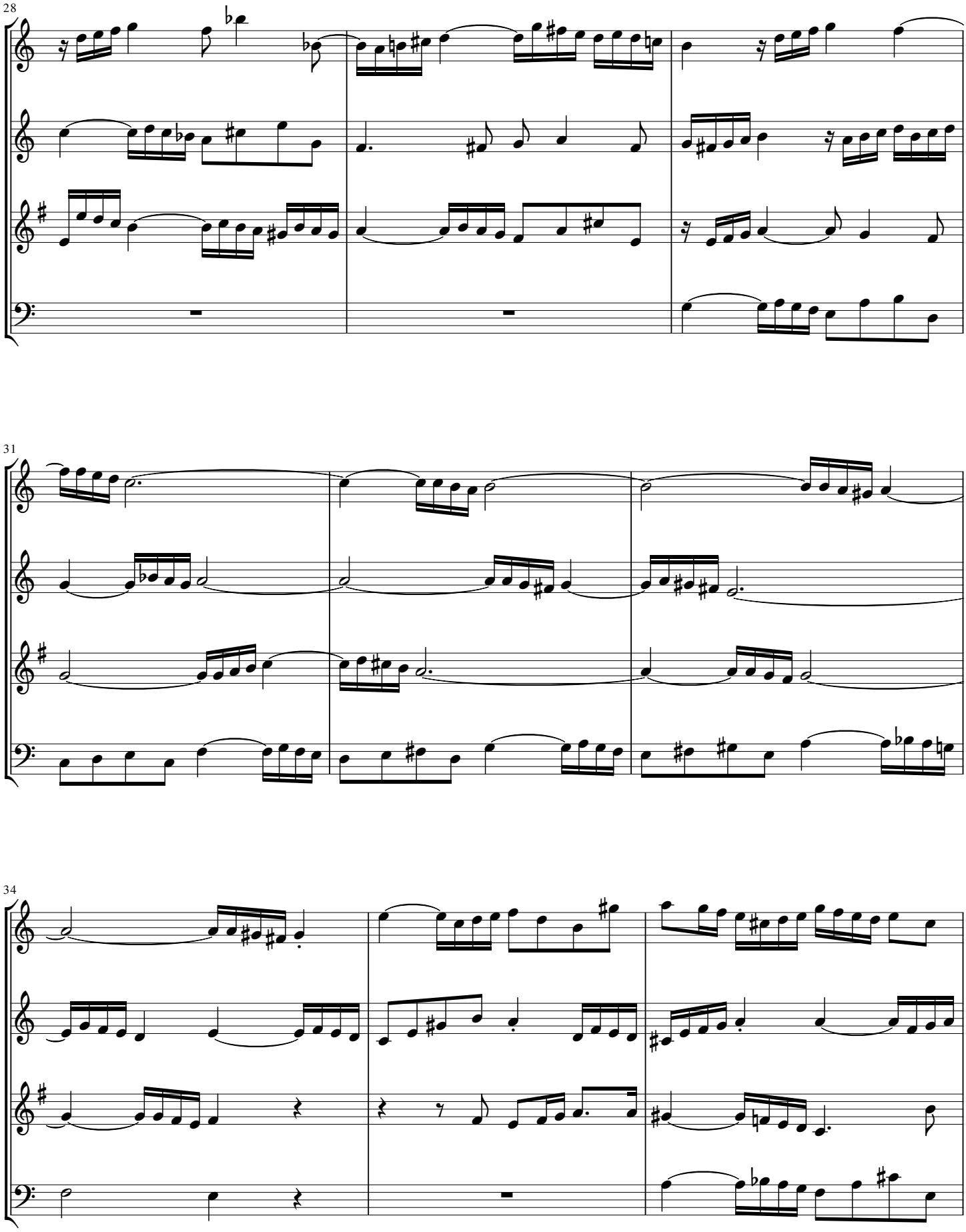

68
O1
O2
Eh
Ba
71
O1
O2
Eh
Ba
rit.
74
Adagio (♩ = 75)
O1
O2
Eh
Ba

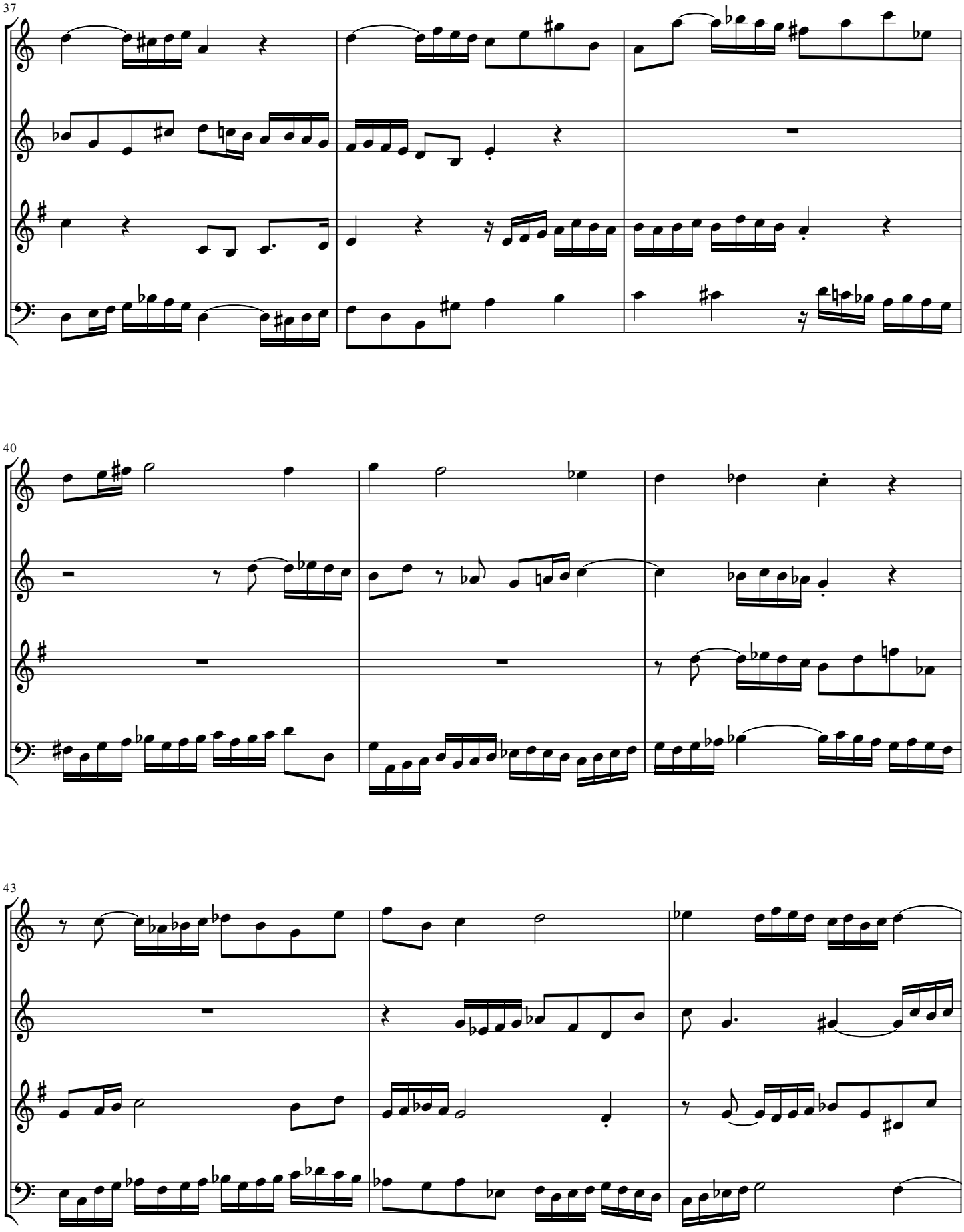

a Tempo
78
O1
O2
Eh
Ba
82
O1
O2
Eh
Ba
85
rit.
O1
O2
Eh
Ba

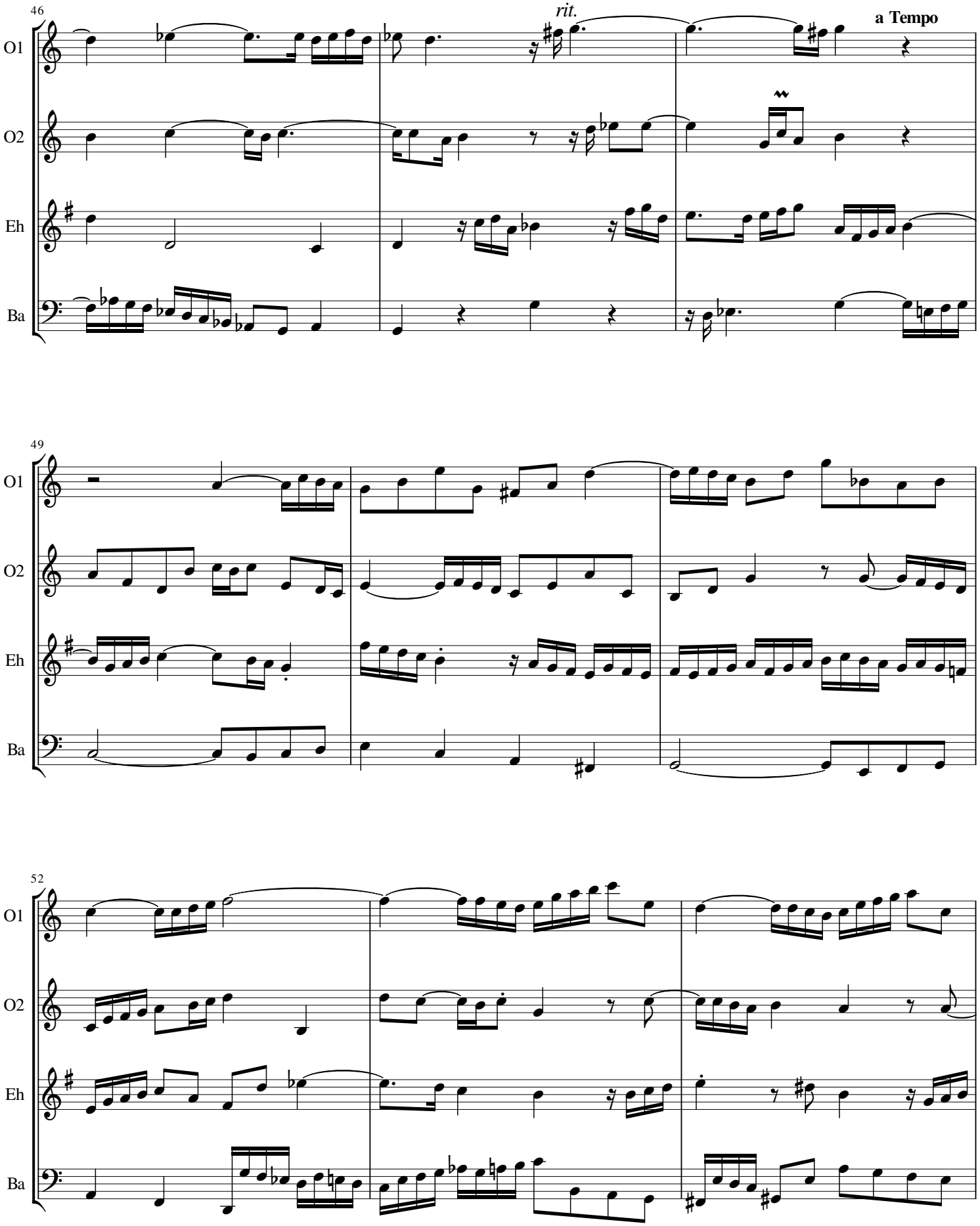

Fugue (♩ = 54)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
4
O1
O2
Eh
Ba
7

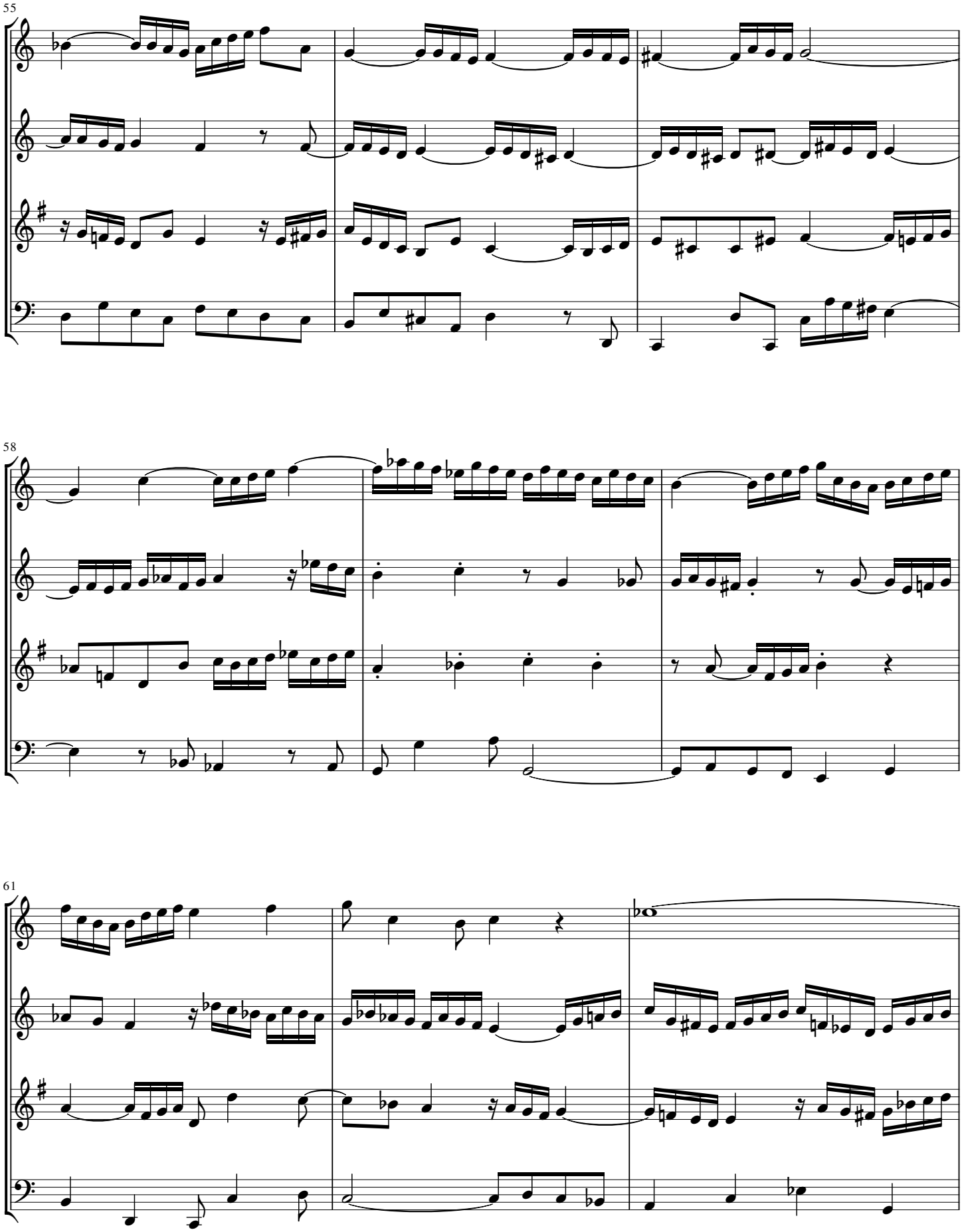

10
O1
O2
Eh
Ba
13
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba

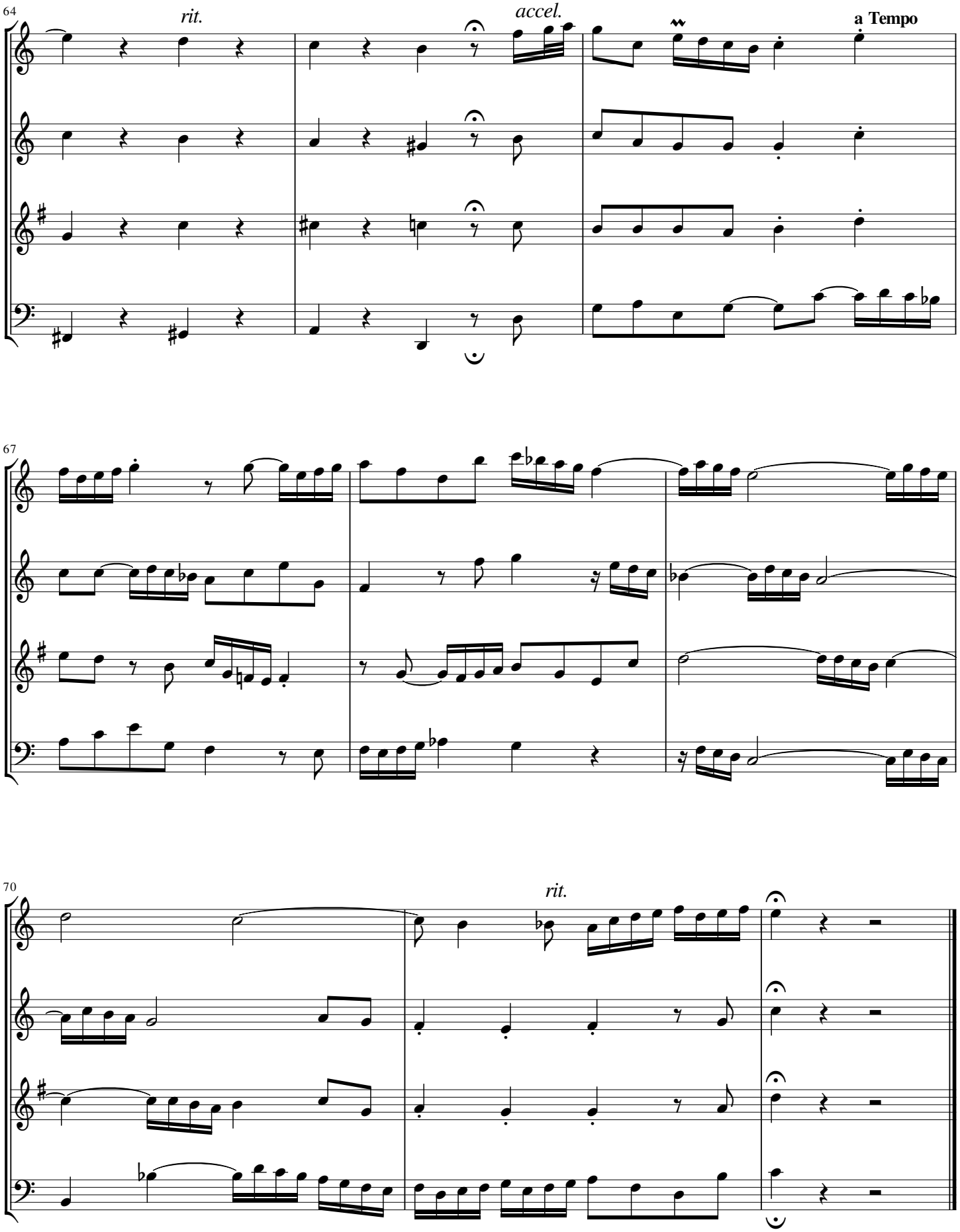

19
O1
O2
Eh
Ba
22
O1
O2
Eh
Ba
25
O1
O2
Eh
Ba


28
O1
O2
Eh
Ba
31
O1
O2
Eh
Ba
34
O1
O2
Eh
Ba


37
O1
O2
Eh
Ba
40
O1
O2
Eh
Ba
43
O1
O2
Eh
Ba


46
rit.
a Tempo
O1
O2
Eh
Ba
49
O1
O2
Eh
Ba
52
O1
O2
Eh
Ba


55
O1
O2
Eh
Ba
58
O1
O2
Eh
Ba
61
O1
O2
Eh
Ba


64
rit.
accel.
a Tempo
O1
O2
Eh
Ba
67
O1
O2
Eh
Ba
70
rit.
O1
O2
Eh
Ba