



# Mike Magatagan

United States (USA), SierraVista

## Prelude & Fughetta in F Major for String Trio (BWV 901) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude & Fughetta in F Major for String Trio [BWV 901]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was a member of a family that has for many generations been occupied in music. His sons were to continue the tradition, providing the foundation of a new style of music that prevailed in the later part of the eighteenth century. Johann Sebastian Bach himself represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mas... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prelude & Fughetta

in F Major

J. S. Bach (BWV 901)

Interpretation for String Trio by Mike Magatagan 2017

## I. Prelude (♩ = 75)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

12

Vi  
Va  
Vc

This system shows measures 12 and 13. The Violin part (Vi) features a melodic line with eighth-note patterns and a fermata at the end of measure 13. The Viola (Va) and Cello (Vc) parts provide harmonic support with similar rhythmic patterns.

14

Vi  
Va  
Vc

*rit.*

This system shows measures 14 and 15. A *rit.* (ritardando) marking is placed above the Violin staff in measure 14. The music concludes with a fermata in all parts at the end of measure 15.

II. Fugue ( $\text{♩} = 75$ )

Violin  
Viola  
Cello

*mf*

This system shows the beginning of the second fugue, measures 1 through 3. The tempo is marked as  $\text{♩} = 75$ . The Violin part starts with a rest, while the Viola and Cello parts begin with a melodic line marked *mf* (mezzo-forte).

4

Vi  
Va  
Vc

*mf*

This system shows measures 4, 5, and 6. The Violin part (Vi) enters with a melodic line. The Viola (Va) and Cello (Vc) parts continue their respective parts, with the Cello part marked *mf* in measure 6.

7

Vi  
Va  
Vc

This system shows measures 7, 8, and 9. The Violin part (Vi) continues its melodic line, while the Viola (Va) and Cello (Vc) parts provide harmonic accompaniment.

10

Vi  
Va  
Vc

This system contains measures 10, 11, and 12. The Violin (Vi) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Viola (Va) part provides a harmonic accompaniment with a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

13

Vi  
Va  
Vc

This system contains measures 13, 14, and 15. The Violin (Vi) part has a more active melodic line with eighth notes and a quarter note. The Viola (Va) part continues with a similar accompaniment. The Violoncello (Vc) part maintains the eighth-note accompaniment.

16

Vi  
Va  
Vc

This system contains measures 16, 17, and 18. The Violin (Vi) part features a melodic line with a quarter note, a half note, and a quarter note. The Viola (Va) part has a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part continues with the eighth-note accompaniment.

19

Vi  
Va  
Vc

This system contains measures 19, 20, and 21. The Violin (Vi) part has a melodic line with a quarter note, a half note, and a quarter note. The Viola (Va) part continues with a similar accompaniment. The Violoncello (Vc) part maintains the eighth-note accompaniment.

22

*rit.*

Vi  
Va  
Vc

This system contains measures 22, 23, and 24. The Violin (Vi) part features a melodic line with a quarter note, a half note, and a quarter note. The Viola (Va) part continues with a similar accompaniment. The Violoncello (Vc) part maintains the eighth-note accompaniment. The system concludes with a double bar line and fermatas on the final notes of each part.

Violin

# Prelude & Fughetta

*in F Major*

J. S. Bach (BWV 901)

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## I. Prelude (♩ = 75)

3 *mf*

6

8

10

12

14 *rit.*

## II. Fugue (♩ = 75)

2

7 *mf*

11

15

20 *rit.*

Viola

# Prelude & Fughetta

*in F Major*

J. S. Bach (BWV 901)

Interpretation for String Trio by Mike Magatagan 2017

## I. Prelude (♩ = 75)

The first system of the Prelude in F Major, BWV 901, consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. The tempo is marked as quarter note = 75. The first staff contains measures 1 through 4, starting with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5 through 10, including a first ending bracket with a '2' above it. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 16, with a *rit.* (ritardando) marking above measure 14. The piece concludes with a fermata over the final note.

## II. Fugue (♩ = 75)

The second system of the Fugue in F Major, BWV 901, consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time (C) signature. The tempo is marked as quarter note = 75. The first staff contains measures 1 through 4, starting with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5 through 8. The third staff contains measures 9 through 14. The fourth staff contains measures 15 through 20. The fifth staff contains measures 21 through 24, with a *rit.* (ritardando) marking above measure 21. The piece concludes with a fermata over the final note.

Cello

# Prelude & Fughetta

*in F Major*

J. S. Bach (BWV 901)

Interpretation for String Trio by Mike Magatagan 2017

## I. Prelude (♩ = 75)

5 *mf*

7

9

11

13 *rit.*

## II. Fugue (♩ = 75)

5

10 *mf*

13

16

19 *rit.*

22