



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prelude from the Suite in F Minor for Woodwind Trio (BWV 823 No. 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prelude from the Suite in F Minor for Woodwind Trio [BWV 823 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prelude

from the Suite in F Minor

J. S. Bach (BWV 823 No. 1)

Interpretation for Woodwind Trio By Mike Magatagan 2017

Prelude ($\text{♩} = 40$)

Flute

Oboe

Bassoon

F

O

B

7

13

19

25

mf

mf

30

F
O
B

36

F
O
B

42

F
O
B

46

F
O
B

50

rit.

F
O
B

Flute

Prelude

from the Suite in F Minor

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Prelude (♩ = 40)

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Musical notation for measures 1-17. The piece begins with a whole rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

Musical notation for measures 18-23. This section features a continuous sixteenth-note pattern with a wavy hairpin symbol above the notes.

Musical notation for measures 24-28. The sixteenth-note pattern continues, with some notes beamed together.

Musical notation for measures 29-43. The sixteenth-note pattern continues. A measure rest of 10 measures is indicated at the end of the line.

Musical notation for measures 44-48. The sixteenth-note pattern continues, with some notes beamed together.

Musical notation for measures 49-53. The sixteenth-note pattern continues. A measure rest of 5 measures is indicated, followed by a *rit.* marking and a fermata over the final note.

Oboe

Prelude

from the Suite in F Minor

J. S. Bach (BWV 823 No. 1)

Prelude (♩ = 40)

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The musical score is written for Oboe in 3/8 time, F minor. It begins with a dynamic marking of *mf*. The piece is marked with a tempo of quarter note = 40. The score includes several measures with accents and a triplet of eighth notes at measure 29. A fingering of 7 is indicated above a measure at measure 14. The piece concludes with a *rit.* marking and a fermata over the final note.

Bassoon

Prelude

from the Suite in F Minor

J. S. Bach (BWV 823 No. 1)

Prelude (♩ = 40)

Interpretation for Woodwind Trio By Mike Magatagan 2017

mf

10

15

23

32

41

45

49

rit.