



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "In dulci jubilo" for Pipe Organ (BWV 729) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "In dulci jubilo" for Pipe Organ [BWV 729]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
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Rejoice

# Prelude: "In dulci jubilo"

J. S. Bach (BWV 729)

Transcribed by Mike Magatagan 2016

Pipe Organ

Prelude (♩ = 68)

Plen.

Fonds.

Plen.

9

Fonds.

15

Fonds. & Plen.

19

23

tr

27

31

34

36

Musical notation for measures 36-37. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 36 features a treble clef with a half note G4 and a bass clef with a rhythmic pattern of eighth notes. Measure 37 continues the bass line and adds a treble line with eighth notes.

38

Musical notation for measures 38-42. Measure 38 has a treble line with eighth notes and a bass line with dotted half notes. Measures 39-40 show a treble line with eighth notes and a bass line with quarter notes. Measures 41-42 feature a treble line with chords and a bass line with chords.

43

Musical notation for measures 43-47. Measure 43 has a treble line with a long slur and a bass line with quarter notes. Measures 44-45 show a treble line with eighth notes and a bass line with quarter notes. Measures 46-47 feature a treble line with a long slur and a bass line with quarter notes.

48

Musical notation for measures 48-51. Measure 48 has a treble line with eighth notes and a bass line with quarter notes. Measure 49 has a treble line with a slur and a bass line with quarter notes. Measure 50 has a treble line with a slur and a bass line with quarter notes. Measure 51 has a treble line with a slur and a bass line with quarter notes. The piece ends with a double bar line. The word "rit." is written above measure 49, and "(Péd)" is written below measure 51.