

United States (USA), SierraVista

Prelude: "Dies sind die heil'gen zehn Gebot" for Pipe Organ (BWV 678) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece





Title: Prelude: "Dies sind die heil'gen zehn Gebot" for Pipe

Organ [BWV 678]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Organ solo Style: Baroque

Comment: The Clavier-Übung III, sometimes referred to as the

German Organ Mass, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is considered Bach's most significant and extensive work for organ, containing some of his musically most complex and technically most demanding compositions for that instrument. In its use of modal forms, motet-style and canons, it looks back to the

religious musi... (more online)

Mike Magatagan on free-scores.com



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Prelude: "Dies sind die heil'gen zehn Gebot" (BWV 678) by J.S. Bach for Pipe Organ Transcribed by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)



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