



Mike Magatagan

United States (USA), SierraVista

Prelude: "Christus, der uns selig macht" for Woodwind Quartet (BWV 620) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Christus, der uns selig macht" for Woodwind Quartet [BWV 620]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is a collection of 46 chorale preludes for organ written by Johann Sebastian Bach. All but three of them were composed during the period 1708–1717, while Bach was court organist at the ducal court in Weimar. The remaining three, along with a short two-bar fragment, were added in 1726 or later, after Bach's appointment as cantor at the Thomasschule in Leipzig. The collection was originally plann... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Christus, der uns selig macht"

J. S. Bach (BWV 620)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Prelude (♩ = 66) *mf*

Flute

Oboe

English Horn

Bassoon

3

F

O

H

B

6

F

O

H

B

8

First system of the musical score, measures 8-10. The staves are labeled F (Flute), O (Oboe), H (Horn), and B (Bass). Measure 8 shows the Flute and Horn with eighth-note patterns, while the Oboe and Bass have quarter notes. Measure 9 continues the Flute and Horn patterns with some sixteenth-note runs. Measure 10 features a more active Flute line with sixteenth notes and a sustained Oboe note.

11

Second system of the musical score, measures 11-13. In measure 11, the Flute and Horn play a melodic line with eighth notes, while the Oboe and Bass provide harmonic support with quarter notes. Measure 12 shows the Flute and Horn with a more complex sixteenth-note pattern. Measure 13 continues this pattern with the Flute and Horn, while the Oboe and Bass have longer note values.

14

Third system of the musical score, measures 14-16. Measure 14 features a rapid sixteenth-note passage in the Flute and Horn. Measure 15 shows the Flute and Horn with a melodic line, while the Oboe and Bass have sustained notes. Measure 16 concludes the system with a final melodic phrase in the Flute and Horn, and a sustained note in the Bass.

17

Four-part vocal setting (F, O, H, B) for measures 17-19. The Soprano (F) part features a melodic line with many sharps and naturals. The Alto (O) part has a more sparse, sustained melody. The Tenor (H) part has a complex, fast-moving line. The Bass (B) part provides a steady, low foundation.

20

Four-part vocal setting (F, O, H, B) for measures 20-22. The Soprano (F) part continues its melodic development. The Alto (O) part has a more active role with more notes. The Tenor (H) part remains complex and fast-moving. The Bass (B) part continues its steady, low foundation.

23

Four-part vocal setting (F, O, H, B) for measures 23-25. The Soprano (F) part has a melodic line with a 'rit.' (ritardando) marking above the final measure. The Alto (O) part has a more active role with more notes. The Tenor (H) part remains complex and fast-moving. The Bass (B) part continues its steady, low foundation. A double bar line is present at the end of measure 25.