Mike Magatagan

United States (USA), SierraVista

Prelude: "Christum wir sollen loben schon" for Woodwind Quartet (BWV 611)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Prelude: "Christum wir sollen loben schon" for Woodwin [BWV 611]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) BWV 599-644 is 46 chorale preludes for organ written by Johann Sebast but three of them were composed during the period 170 Bach was court organist at the ducal court in Weimar. T three, along with a short two-bar fragment, were added later, after Bach's appointment as cantor at the Thomas Leipzig. The collection was originally plann... (more onli

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Adagio (♩ = 30)

Flute

Oboe

English Horn

Bassoon

mf

3

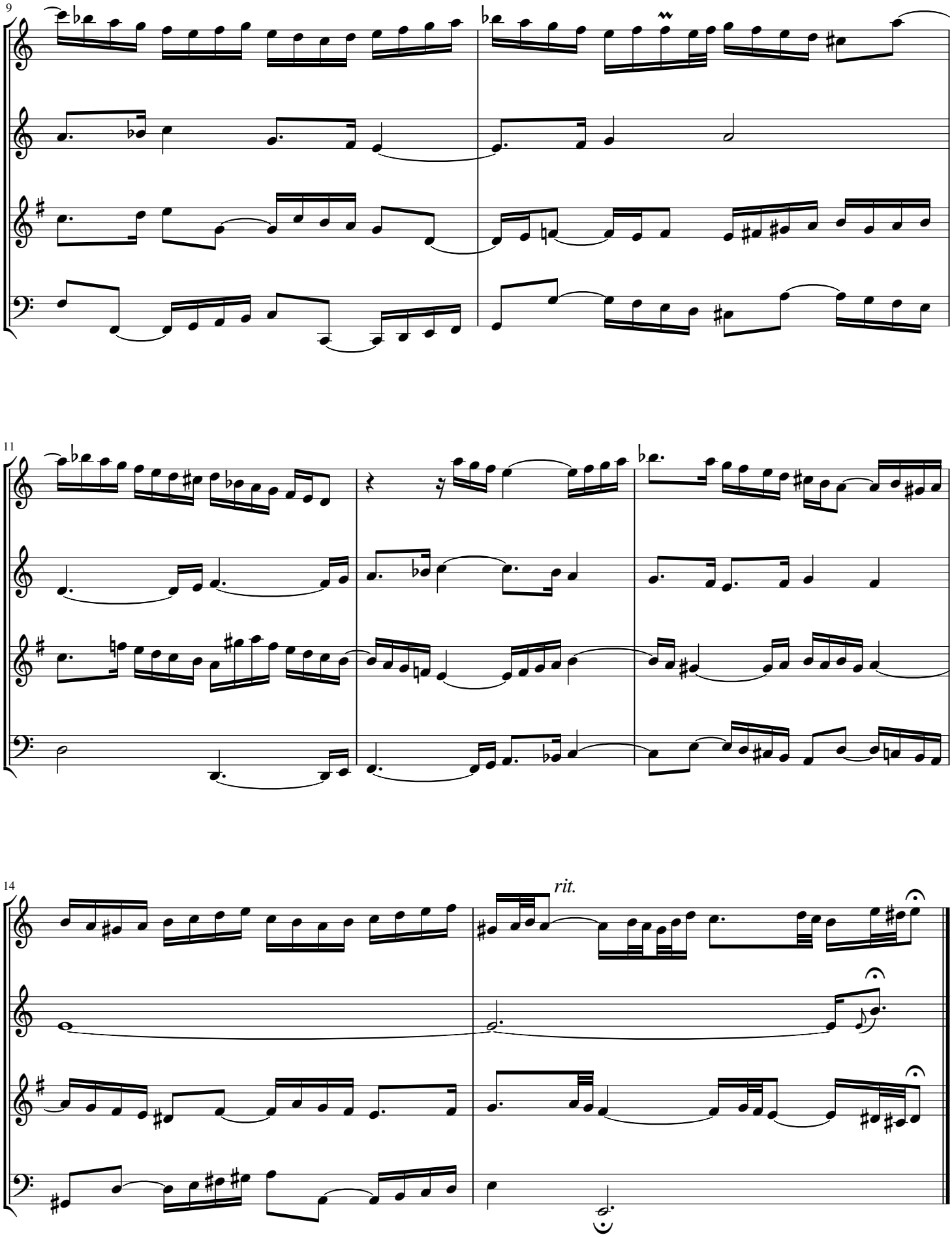
F

O

H

B

6


9
F
O
H
B
11
F
O
H
B
14
rit.
F
O
H
B

Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)
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Adagio (♩ = 50)

mf

3

6

9

11

14

rit.

Oboe

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J. S. Bach (BWV 611)

Adagio (♩ = 30)

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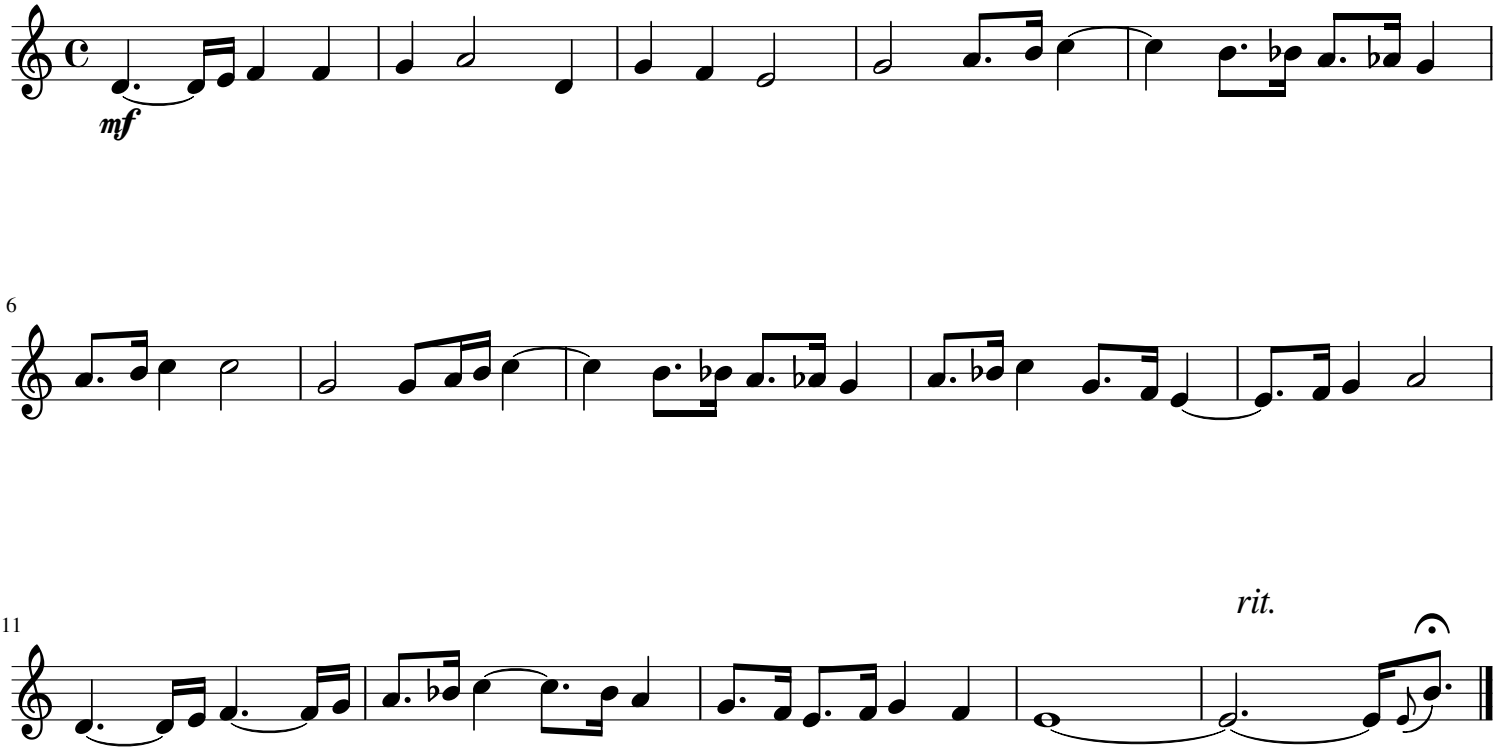

English Horn

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J. S. Bach (BWV 611)

Adagio (♩ = 30)

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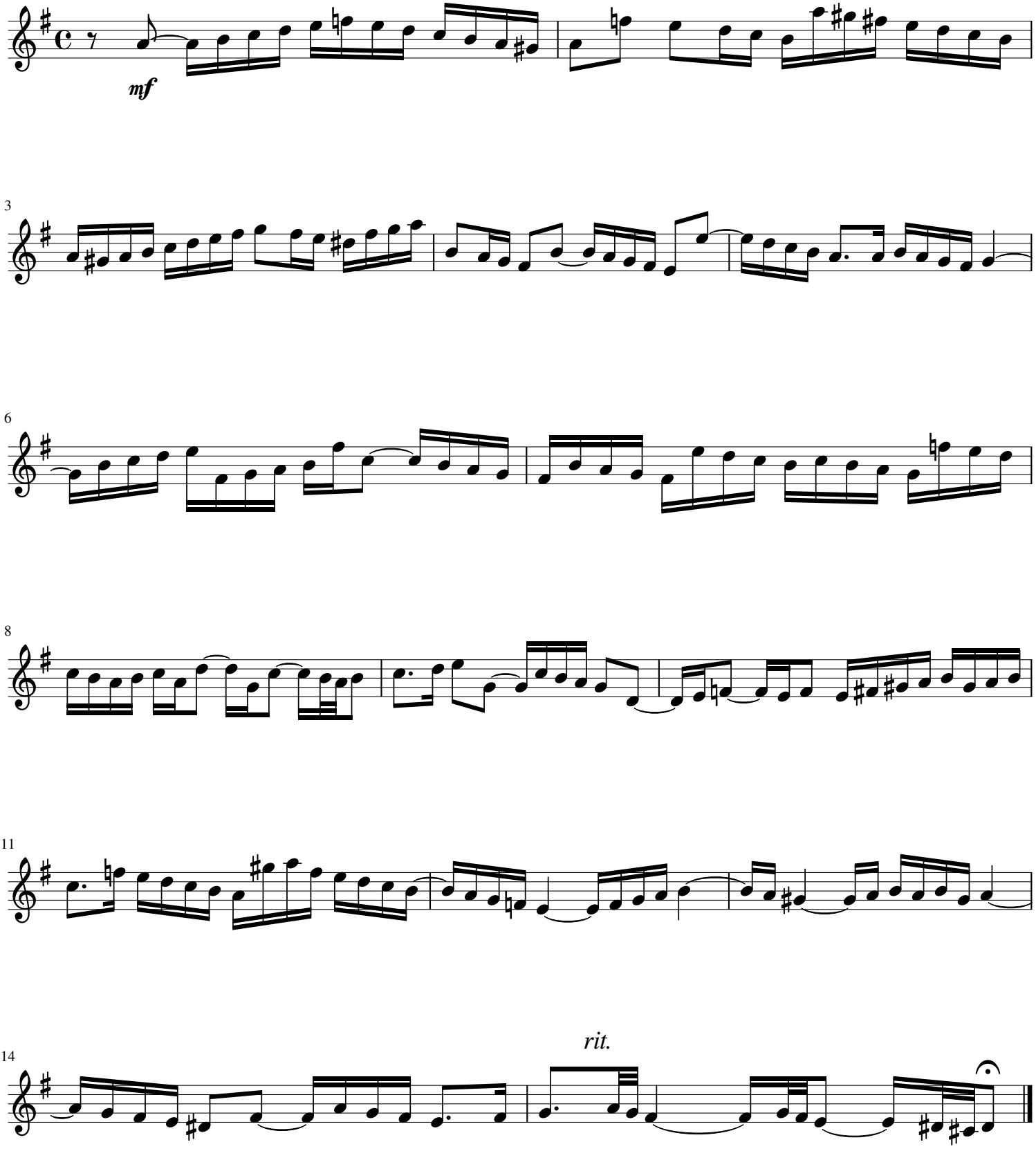

Bassoon

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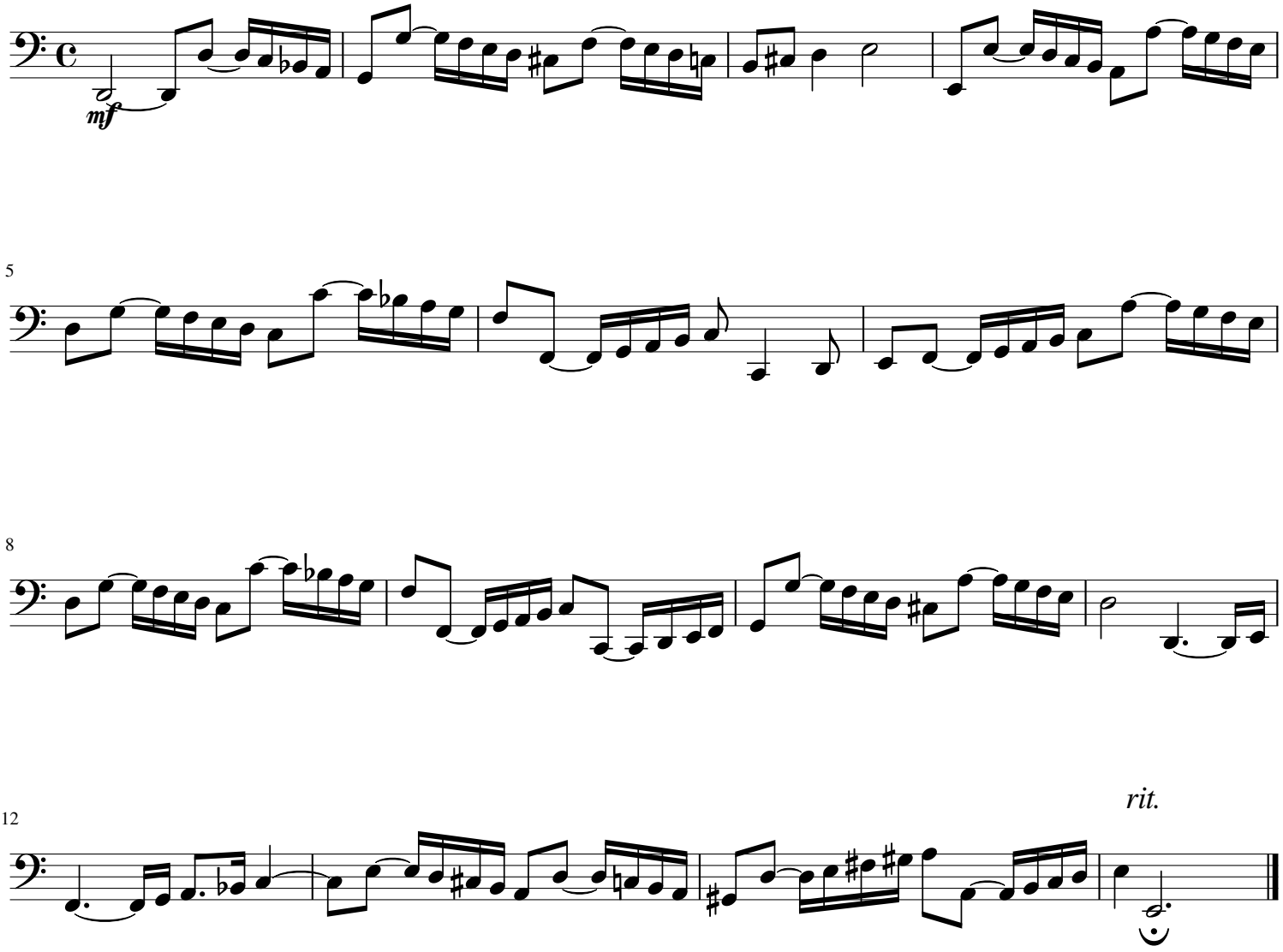
Adagio (♩ = 30)

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