



# Guy Bergeron

Canada, Québec

## Prelude BWV 998 (DADGAD tuning) Bach, Johann Sebastian

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Prelude BWV 998 [DADGAD tuning]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Baroque

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=69224>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

ACOUSTIC GUITAR  
(DADGAD) TUNING)

**PRELUDE**  
(BWV 998)

J.S. BACH  
ARR.: GUY BERGERON

The musical score is arranged in four systems, each containing a treble clef staff and a guitar tab staff. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as chords, dynamics, and fingerings.

**System 1:** Treble clef staff shows eighth-note patterns. Guitar tab shows fret numbers (12, 11, 12, 10, 9, 9, 10, 9, 7, 10, 7, 5, 7, 5, 4, 6, 7, 5, 4, 7, 6, 4, 5, 0, 6, 4). Chord diagram: C VII.

**System 2:** Treble clef staff includes slurs and a fermata. Dynamics 'p.' are present. Guitar tab continues with fret numbers (7, 0, 7, 0, 7, 7, 4, 0, 0, 0, 2, 0, 4, 2, 0, 4, 7, 6, 7, 7, 5, 4, 5, 5, 4, 6, 4, 4, 2, 4, 4, 1, 0, 4, 7, 6, 7, 7, 5, 4, 6, 2, 5, 4, 0, 2).

**System 3:** Treble clef staff includes a slur and 'C II' marking. Dynamics 'p.' and '4p.' are present. Guitar tab continues with fret numbers (2, 5, 2, 4, 2, 0, 0, 4, 4, 4, 0, 2, 3, 0, 4, 2, 1, 4, 2, 3, 2, 1, 2, 2, 0, 2, 0, 0, 4, 6, 4, 0, 2, 4, 2, 1, 4, 2, 3, 2, 1, 2, 2, 0, 2, 4, 0, 5).

**System 4:** Treble clef staff includes slurs and dynamics '1p.', '2p.', and '4p.'. Guitar tab continues with fret numbers (0, 5, 7, 5, 4, 7, 6, 4, 0, 3, 4, 0, 2, 1, 2, 0, 2, 1, 2, 0, 4, 5, 4, 5, 0, 6, 6, 7, 4, 5, 4, 5, 0, 6, 3, 4, 4, 5, 4, 9, 9, 4, 2, 5, 0, 4, 4, 5, 9, 9, 9).

guitarebergeron@videotron.ca

PRELUDE

Musical notation for the first system of the prelude. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The system contains three measures of music. The first measure has a melodic line in the treble clef and a bass line with guitar fret numbers (2, 4, 4, 1, 3, 3, 6, 7). The second measure continues the melody and bass line (7, 9, 8, 9, 7, 5, 6, 7, 7, 5). The third measure is marked 'C II' and has a melodic line in the treble clef and a bass line with guitar fret numbers (4, 2, 4, 5, 4, 2, 4, 2). There are also some notes in the bass clef above the fret numbers in the first two measures.

Musical notation for the second system of the prelude. It continues the melody and bass line from the first system. The first measure has a melodic line in the treble clef and a bass line with guitar fret numbers (0, 4, 0, 0, 2, 0, 0, 4). The second measure continues the melody and bass line (3, 4, 4, 3, 1, 2, 4, 4, 0). The third measure has a melodic line in the treble clef and a bass line with guitar fret numbers (4, 4, 3, 4, 1, 3, 1, 2, 4, 2). There are also some notes in the bass clef above the fret numbers in the first two measures.

Musical notation for the third system of the prelude. It continues the melody and bass line. The first measure has a melodic line in the treble clef and a bass line with guitar fret numbers (2, 4, 2, 4, 3, 9, 7, 9, 6, 8, 9). The second measure continues the melody and bass line (8, 9, 8, 9, 10, 7, 10, 9, 7, 5, 4). The third measure has a melodic line in the treble clef and a bass line with guitar fret numbers (5, 2, 2, 1, 2, 5, 2, 0, 4, 4). There are also some notes in the bass clef above the fret numbers in the first two measures.

Musical notation for the fourth system of the prelude. It includes a 'C IX' section. The first measure has a melodic line in the treble clef and a bass line with guitar fret numbers (6, 6, 7, 5, 4, 10, 9, 12, 10, 9, 9). The second measure continues the melody and bass line (11, 4, 0, 0, 0, 2, 4). The third measure has a melodic line in the treble clef and a bass line with guitar fret numbers (5, 0, 4, 0, 5, 9, 10, 0, 0, 9, 7). There are also some notes in the bass clef above the fret numbers in the first two measures.

PRELUDE

C V

The first system of the prelude consists of three measures. The treble clef staff contains a melodic line with a 4-measure rest in the first measure, followed by eighth-note patterns. The bass clef staff shows a rhythmic accompaniment with chords and single notes. Measure 1 has a 1-measure rest, measure 2 has a 3-measure rest, and measure 3 has a 4-measure rest. The key signature is one sharp (F#).

The second system of the prelude consists of three measures. The treble clef staff continues the melodic line with eighth-note patterns and some slurs. The bass clef staff continues the rhythmic accompaniment. Measure 4 has a 4-measure rest, measure 5 has a 6-measure rest, and measure 6 has a 5-measure rest.

The third system of the prelude consists of three measures. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. Measure 7 has a 4-measure rest, measure 8 has a 4-measure rest, and measure 9 has a 6-measure rest.

C VII

The fourth system of the prelude consists of three measures. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. Measure 10 has a 3-measure rest, measure 11 has a 4-measure rest, and measure 12 has a 7-measure rest. The key signature is one sharp (F#).

PRELUDE

C V

C VII

C IX