



Mike Magatagan

United States (USA), SierraVista

Prelude: "Aus tiefer Noth schrei ich zu dir" for Oboe & Strings (BWV 687) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Aus tiefer Noth schrei ich zu dir" for Oboe & Strings [BWV 687]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Violin, Viola, Cello
Style:	Baroque
Comment:	The Clavier-Übung III, sometimes referred to as the German Organ Mass, is a collection of compositions for organ by Johann Sebastian Bach, started in 1735–36 and published in 1739. It is considered Bach's most significant and extensive work for organ, containing some of his musically most complex and technically most demanding compositions for that instrument. In its use of modal forms, motet-style and canons, it looks back to the religious musi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude: "Aus tiefer Noth schrei ich zu dir"

J. S. Bach (BWV 687)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Prelude (♩ = 46)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

7

O

Vi

Va

Vc

13

O

Vi

Va

Vc

18

O
Vi
Va
Vc

24

O
Vi
Va
Vc

30

O
Vi
Va
Vc

36

O

Vi

Va

Vc

42

O

Vi

Va

Vc

49

O

Vi

Va

Vc

55

O

Vi

Va

Vc

62

O

Vi

Va

Vc

69

O

Vi

Va

Vc

rit.

p

Oboe

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Prelude (♩ = 46)

Musical notation for measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 has a fermata and a '4' above it. Measures 4-12 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is placed below measure 4.

Musical notation for measures 13-27. Measure 13 starts with a whole note G4. Measure 14 has a fermata and a '6' above it. Measures 15-27 contain a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 28-39. Measure 28 starts with a whole note G4. Measure 29 has a first ending bracket and a '1.' below it. Measure 30 has a second ending bracket and a '2.' below it. Measure 31 has a fermata and a '4' above it. Measures 32-39 contain a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 40-53. Measure 40 starts with a whole note G4. Measure 41 has a fermata and a '6' above it. Measures 42-53 contain a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 54-68. Measure 54 starts with a whole note G4. Measure 55 has a fermata and a '6' above it. Measures 56-68 contain a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 69-72. Measure 69 starts with a whole note G4. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata and a 'p' below it. The dynamic marking *rit.* is placed above measure 71.

Violin

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9 *mp*

17

24 1. 2.

32

39

47

54

62

70 *rit.*

Viola

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Prelude (♩ = 46)

mp

8

15

23

32

38

45

54

61

68

rit.

Cello

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Prelude (♩ = 46)

mp

9

18

25

33

40

48

56

66

rit.