



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Ach Gott und Herr" for Oboe & Strings (BWV 714) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Ach Gott und Herr" for Oboe & Strings [BWV 714]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Violin, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (many are still used for this purpose). A derivation of this practice, the conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became organist (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Prelude: "Ach Gott und Herr"

J. S. Bach (BWV 714)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Prelude (♩ = 63)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

10

O

Vi

Va

Vc

17

O *rit.*

Vi

Va

Vc