



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist.
The I.net Greatest Organ Music Resource in the World.
The most complete private library of music scores for organ and harpsichord.
Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Praeludium und Fuge in a-Moll. Trascrizione da Concerto per Grande Organo [BWV 895]
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Praeludium und Fuge in a-Moll

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV 895



[Adagio, preludiando]

Ped.

7

10

14 [Moderato]

19

Musical score for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff contains a simple bass line with whole and half notes. The music is in a key with one sharp (F#) and a common time signature.

23

Musical score for measures 23-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff contains a simple bass line with whole and half notes. The music is in a key with one sharp (F#) and a common time signature.

27

Musical score for measures 27-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff contains a simple bass line with whole and half notes. The music is in a key with one sharp (F#) and a common time signature.

31

Musical score for measures 31-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 31-34 show complex rhythmic patterns with many beamed notes and rests.

35

Musical score for measures 35-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns, including many beamed notes and rests.

39

Musical score for measures 39-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns, including many beamed notes and rests.

43 [Largo]

No. 12. Præludium con Fuga.