



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,8 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Praeludium BWV 881. Transcribed for Concret organ solo  
**Composer:** Bach, Johann Sebastian  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# PRÄLUDIUM

TRANSCRIBED FOR CONCERT ORGAN SOLO

EDITED BY  
MAURIZIO MACHELLA

J.S. BACH

BWV 881



(Andante)

Rec. *mf* *p*

(Left)

G.O.

(Right)

Ped.



6

*mf*

(simili)



10



16

(Left) *p*

(Right) (simili)



21

*G.O. mf*

25

*(Rep. ad lib.)*  
*p*

30

*Rec.*  
*mf*  
*G.O.* *(simili)*

37

*G.O.*

42

48

Musical score for measures 48-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 3/4 time signature. Measure 48 starts with a treble clef staff containing a series of eighth notes and sixteenth notes, and a bass clef staff with a similar rhythmic pattern. The music continues through measures 49, 50, 51, and 52, ending with a fermata.

53

Musical score for measures 53-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the previous system. Measures 53-57 show a continuation of the melodic and harmonic material, with some rests in the lower staves.

58

*Rec.*

*p*

*G.O.*

Musical score for measures 58-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is marked *Rec.* (Ritardando) and *p* (piano). The tempo slows down significantly. The music ends with a fermata. The word *G.O.* (Grave) is written below the bass clef staff in measures 58 and 60.

63

Musical score for measures 63-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music returns to a more active tempo. The treble clef staff features a prominent melodic line with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment.

68

*f*

*Largamente*

Musical score for measures 68-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is marked *f* (forte) and *Largamente* (very slowly). The tempo slows down again. The music concludes with a final chord and a fermata.