

Praeludium 4

Clavier-Büchlein vor Wilhelm Friedemann Bach, no. 17, BWV 850a

Johann Sebastian Bach

Measures 1-5 of the Praeludium. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Measures 6-10. The right hand continues with eighth-note patterns, introducing some chromaticism with sharps. The left hand accompaniment remains consistent.

Measures 11-15. The right hand's eighth-note pattern becomes more complex with sixteenth-note runs. The left hand accompaniment continues with quarter notes and rests.

Measures 16-19. The right hand features more intricate eighth-note patterns, including some chromatic lines. The left hand accompaniment remains simple.

Measures 20-23. The right hand continues with eighth-note patterns, ending with a final cadence. The left hand accompaniment concludes with quarter notes and rests.

This work is a shorter predecessor of the Praeludium 5, BWV 850, of the Well-Tempered Clavier (free-scores.comte Klavier) vol. 1.

24

28

32

36

40

* The manuscript terminates here and the following bars were complemented by Hermann Keller according to the Præludium 5 (BWV 850) of the Well-Tempered Clavier vol. 1 in 1927.