



Stéphane Taque

France, lorient

Prélude cello suite n°2 (1008) Bach, Johann Sebastian

About the artist

i play the guitar and arrange tunes for this instrument , don't hesitate to send me your comments.
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stphanric.htm>

About the piece



Title:	Prélude cello suite n°2 [1008]
Composer:	Bach, Johann Sebastian
Arranger:	Taque, Stéphane
Copyright:	Copyright © Stéphane Taque
Publisher:	Taque, Stéphane
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	green means added blue means octaved up (or down)

Stéphane Taque on [free-scores.com](https://www.free-scores.com)



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SUITE N°2 (d-moll) bwv 1008

1) Prélude

arrangements et doigtés
Stéphane TAQUE

J-S BACH

♩ =

Guitare

⑤ = G, sol

⑥ = D, ré

The score is divided into sections labeled I through V. Fingerings are indicated by numbers 1-4, and specific notes are marked with circled numbers 5 and 6. The key signature has two flats (Bb and Eb).

This musical score consists of eight staves of music, numbered 33 through 60. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. Many notes are marked with a green dot and a vertical line, indicating a specific articulation or emphasis. The score is divided into measures by vertical bar lines. Above the staves, there are several large bracketed sections labeled with Roman numerals: II, III, V, VI, and VII. These sections encompass groups of measures, likely indicating different technical exercises or thematic segments. The overall style is that of a classical guitar piece, possibly a study or a short composition.