



# Stéphane Taque

France, lorient

## prélude cello suite n°4 (1010) Bach, Johann Sebastian

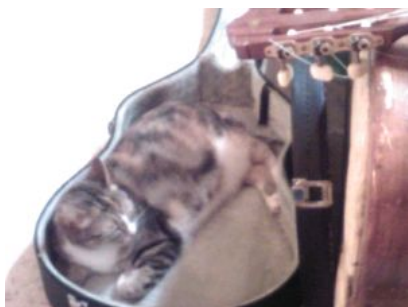
### About the artist

i play the guitar and arrange tunes for this instrument , don't hesitate to send me your comments.  
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### About the piece



<b>Title:</b>	prélude cello suite n°4 [1010]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Taque, Stéphane
<b>Copyright:</b>	Copyright © stéphane taque
<b>Publisher:</b>	Taque, Stéphane
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Baroque
<b>Comment:</b>	green coloured means added

### Stéphane Taque on [free-scores.com](https://www.free-scores.com)



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# SUITE N°4 ( Es-dur ) bwv 1010

## 1) Prélude

arrangements Stéphane TAQUE

J-S BACH

The musical score is written for guitar in E major (one sharp) and common time. It consists of 45 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into systems of five lines each. The first line starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a forte (f) dynamic and a fermata. The second measure is marked with a piano (p) dynamic. The score includes various fingerings (1-4), dynamics (p, f), and articulation (accents, slurs). The score is divided into systems of five lines each. The first line starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a forte (f) dynamic and a fermata. The second measure is marked with a piano (p) dynamic. The score includes various fingerings (1-4), dynamics (p, f), and articulation (accents, slurs). The score is divided into systems of five lines each. The first line starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a forte (f) dynamic and a fermata. The second measure is marked with a piano (p) dynamic. The score includes various fingerings (1-4), dynamics (p, f), and articulation (accents, slurs).

Musical score for guitar, measures 49-88. The score is written in treble clef with a key signature of one sharp (F#). It includes various technical markings such as trills (tr), slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Measure numbers 49, 52, 57, 60, 65, 70, 74, 78, 82, and 88 are clearly marked. The score shows a progression of chords and melodic lines with intricate fingerings.