



# Thierry Chauve

France, Chaulgnes

## Prélude en Do majeur, version 2 Bach, Johann Sebastian

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Prélude en Do majeur, version 2
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Pop

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# Prélude en Do majeur

Musique de Johann Sebastian Bach  
Arrangements de Thierry Chauve

Piano

Chords: C, Dm7

The first system of the piano arrangement consists of two measures. The right hand features a continuous eighth-note pattern in the treble clef. The left hand provides a harmonic accompaniment in the bass clef, with chords C and Dm7 indicated above the staff.

Chords: G7, C, Am

The second system of the piano arrangement consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment includes chords G7, C, and Am indicated above the staff.

Chords: D7, G, C7M

The third system of the piano arrangement consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment includes chords D7, G, and C7M indicated above the staff.

Chords: Am7, D7, G

The fourth system of the piano arrangement consists of three measures. The right hand continues the eighth-note pattern. The left hand accompaniment includes chords Am7, D7, and G indicated above the staff.

## Prélude en Do majeur

12 G dim Dm F dim

15 C F7M

17 Dm7 G7

19 C C7

21 F7M F#dim

Prélude en Do majeur

23 **Abdim** **G7**

25 **C** **G7sus**

27 **G7** **D7sus4#9b**

29 **C** **G7sus**

31 **G7** **C7**

Prélude en Do majeur

33 F Dm7 G7/C C

6 6 6