



Jean-Luc

France

Prélude BWV558 - Orgue - Partition avec doigtés Bach, Johann Sebastian

About the artist

Pianiste, Organiste

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-laudatepop.htm>

About the piece

Title:	Prélude BWV558 - Orgue - Partition avec doigtés
Composer:	Bach, Johann Sebastian
Arranger:	Jean-Luc
Copyright:	Public Domain
Instrumentation:	Organ solo
Style:	Baroque

Jean-Luc on [free-scores.com](https://www.free-scores.com)



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Praeludium (BWV 558)

Johann Sebastian Bach (1685-1750)

1

Praeludium

The image shows a handwritten musical score for the Praeludium (BWV 558) by Johann Sebastian Bach. The score is organized into three systems, each consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is annotated with various handwritten markings:

- Fingering:** Numbers 1, 2, 3, 4, and 5 are written above or below notes to indicate fingerings.
- Slurs:** Curved lines connect groups of notes, often spanning across bar lines.
- Dynamic Markings:** Symbols like \wedge (crescendo) and \vee (decrescendo) are used throughout.
- Trills:** A trill (tr) is marked above a note in the second system.
- Accents:** Small 'v' marks are placed above notes.
- Handwritten Numbers:** Large numbers (e.g., 1, 2, 3, 4, 5) are written in the spaces between staves, possibly indicating measure counts or specific fingering instructions.

Handwritten musical score, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat major or D minor). The first staff contains a melodic line with various ornaments and trills, including a trill marked 'tr'. Above the staff are handwritten numbers: '2 3', '2 4', '1 2 4', and '1 2 4'. The second staff contains a bass line with notes and rests, with handwritten numbers '4', '5', '5 3 1', '5 4 2', and '4' below it. The third staff contains a bass line with notes and rests, with handwritten accents (^) and vertical lines (v) below it.

Handwritten musical score, second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues in the same key. The first staff contains a melodic line with many slurs and ornaments, with handwritten numbers '2 3 5', '2 3 5', '2 4 5', '2 3 5', and '2 4 5' above it. The second staff contains a bass line with notes and rests, with handwritten numbers '5 4 2', '4', '4', and '4' below it. The third staff contains a bass line with notes and rests, with handwritten accents (^) below it.

Handwritten musical score, third system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues in the same key. The first staff contains a melodic line with a trill marked 'tr' and other ornaments, with handwritten numbers '5', '5', '5-4-5', and '4' above it. The second staff contains a bass line with notes and rests, with handwritten numbers '2', '1', '4', and '2' below it. The third staff contains a bass line with notes and rests, with handwritten accents (^) below it.