



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Polonaise in e-moll [BWV Anh.143]

Composer: Bach, Johann Sebastian

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord, Piano, Clavichord

Style: Classical

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Polonaise in e-moll

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 143



Musical notation for the first four measures of the Polonaise in e-moll. The piece is in 3/4 time and E minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Musical notation for measures 5 through 8. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a consistent accompaniment.

Musical notation for measures 9 through 12. This section includes a repeat sign at the beginning of measure 9. The right hand has a more active role with frequent sixteenth-note passages.

Musical notation for measures 13 through 16. The piece concludes with a double bar line. The right hand has a first ending (marked '1.') and a second ending (marked '2.').