



Bernard Dewagtere

France, SIN LE NOBLE

Polonaise (And Double) (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

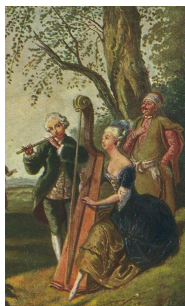
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Polonaise (And Double) [Orchestral suite No2 – BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Baroque

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Polonaise (And Double)

Orchestral suite No2 - BWV 1067

Johann Sebastian Bach (1739)

Arr. : Bernard Dewagtere

Moderato e staccato

Violin

Piano

Violin part: Treble clef, key signature of two sharps (D major), 3/4 time signature. Measures 1-3 show a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piano part consists of a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

VI.

Pno

Violin I part: Treble clef, key signature of two sharps, 3/4 time signature. Measure 4 starts with a trill (tr) on the first note. Measures 4-6 continue the melodic line with slurs and ties. The piano part continues with eighth-note accompaniment and chords, also featuring a trill in measure 4.

VI.

Pno

Violin I part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 7-9 show a melodic line with slurs and ties. The piano part continues with eighth-note accompaniment and chords, with a trill in measure 7.

Polonaise (And Double)

2
10

VI.

Pno

Double

13

VI.

p

Pno

p

16

1. 2.

VI.

Pno


Polonaise (And Double)

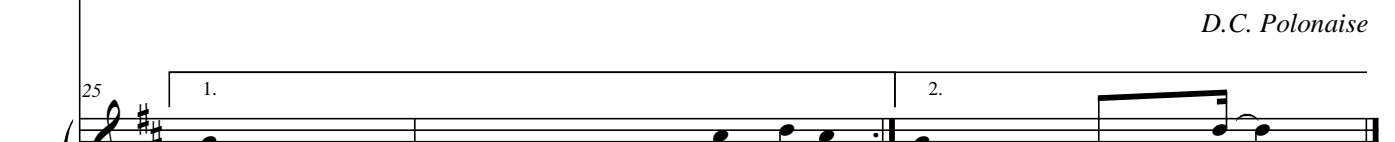
VI. ¹⁹ 

Pno ¹⁹ 

VI. ²² 

Pno ²² 

VI. ²⁵ 

Pno ²⁵ 

D.C. Polonaise