



Bernard Dewagtere

France, SIN LE NOBLE

Polonaise (And Double) (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

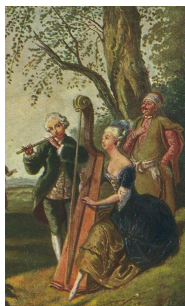
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Polonaise (And Double) [Orchestral suite No2 – BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Polonaise (And Double)

Orchestral suite No2 - BWV 1067

Johann Sebastian Bach (1739)

Arr. : Bernard Dewagtere

Moderato e staccato

8^{va}

Mallet

Piano

Pno

Pno

Musical score for Mallet and Piano, measures 1-3. The Mallet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is Moderato e staccato. The Mallet part features a melodic line with eighth notes and slurs. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for Mallet and Piano, measures 4-6. Measure 4 includes a trill (tr) in the Mallet part. The Piano part continues with its accompaniment. The Mallet part has a repeat sign at the end of measure 4. The Piano part also has a repeat sign at the end of measure 4.

Musical score for Mallet and Piano, measures 7-9. The Mallet part continues with its melodic line. The Piano part continues with its accompaniment. The Mallet part has a repeat sign at the end of measure 7. The Piano part also has a repeat sign at the end of measure 7.

Polonaise (And Double)

2
10

Pno

Double

13

p

Pno

16

1. 2.

Pno

Polonaise (And Double)

19 3

Piano score for measures 19-21. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a steady accompaniment with quarter notes and eighth notes.

22

Piano score for measures 22-24. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some chords and moving lines.

25

Piano score for measures 25-26. Measure 25 has two first endings (1. and 2.). Measure 26 has two second endings (1. and 2.). The right hand part is labeled "D.C. Polonaise".