



Jérémie Brenner

France, montbeliard

Polish French Suite No. 6 Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Polish French Suite No. 6
Composer:	Bach, Johann Sebastian
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Polonaise

de la Suite française N°6

Noh. Seb. Bach

Transc. J Brenner

Allegretto grazioso ♩ = 96

Piano

p *poco espress.*

p *più* *mf*

mf

p *più p*

12

mf

Musical score for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G2. Measures 13 and 14 feature a melodic line in the treble with slurs and accents, and a bass line with a slur and a *mf* dynamic marking.

15

p

Musical score for measures 15-18. Measure 15 has a treble clef and a key signature of one sharp. The bass clef part has a slur and a *p* dynamic marking. Measure 16 includes a fermata over a chord. Measures 17 and 18 continue the melodic and bass lines with slurs.

19

mf

Musical score for measures 19-20. Measure 19 has a treble clef and a key signature of one sharp. The bass clef part has a slur and a *mf* dynamic marking. Measure 20 continues the melodic and bass lines with slurs.

21

cresc. *f* *dim.* *p* 2de Rit.

Musical score for measures 21-24. Measure 21 has a treble clef and a key signature of one sharp. The bass clef part has a slur and a *cresc.* dynamic marking. Measure 22 has a *f* dynamic marking. Measure 23 has a *dim.* dynamic marking. Measure 24 has a *p* dynamic marking and a *2de Rit.* marking. The piece ends with a repeat sign and a double bar line.