



# Reinier Wal van der

Arranger, Composer, Interpreter, Teacher

Netherlands

## About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. About 12 years ago I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

## About the piece



**Title:** Pianoconcert BWV 1054 deel 2  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Wal van der, Reinier  
**Copyright:** Copyright © van der Wal Reinier  
**Style:** Baroque

Reinier Wal van der on [free-scores.com](http://www.free-scores.com)



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# Pianoconcert BWV 1054 D-dur nr.3

Adagio e piano sempre

Klarinet 1



5



9



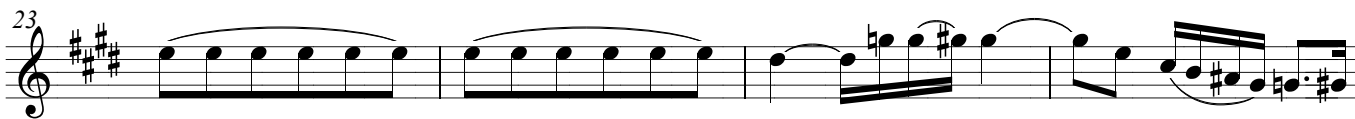
14



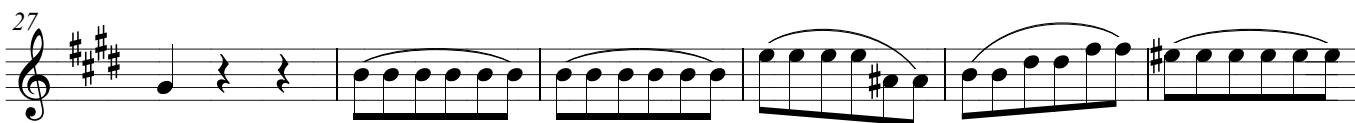
18



23



27



33



39



44



49



54



# Pianoconcert BWV 1054 D-dur nr.3

Adagio e piano sempre  $\text{♩} = 72$

Johann Sebastian Bach  
Bew. Reinier van der Wal

Klarinet 2

6

10

14

18

23

28

33

38

43

48

53

Detailed description: This is a musical score for Clarinet 2, measures 1 through 53. The music is in D major (three sharps) and 3/4 time. The tempo is Adagio e piano sempre, with a metronome marking of quarter note = 72. The score consists of 11 staves of music. The first staff (measures 1-5) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C#5. The second staff (measures 6-9) features eighth-note patterns and rests. The third staff (measures 10-13) continues with eighth-note patterns and rests. The fourth staff (measures 14-17) has eighth-note patterns and rests. The fifth staff (measures 18-22) includes eighth-note patterns and a half note G#4. The sixth staff (measures 23-27) contains a series of eighth-note runs. The seventh staff (measures 28-32) continues with eighth-note runs. The eighth staff (measures 33-37) has eighth-note runs. The ninth staff (measures 38-42) features eighth-note patterns and rests. The tenth staff (measures 43-47) includes eighth-note patterns and rests. The eleventh staff (measures 48-53) concludes with eighth-note patterns and rests.

# Pianoconcert BWV 1054 D-dur nr.3

Adagio e piano sempre  $\text{♩} = 72$

Johann Sebastian Bach  
Bew. Reinier van der Wal

Klarinet 3

6

10

15

19

23

27

33

38

43

48

53

# Pianoconcert BWV 1054 D-dur nr.3

Adagio e piano sempre  $\text{♩} = 72$

Johann Sebastian Bach  
Bew. Reinier van der Wal

Basklarinet

5

9

14

18

23

27

34

38

42

46

50

54

# Pianoconcert BWV 1054 D-dur nr.3

15

Adagio e piano sempre  $\text{♩} = 72$

Johann Sebastian Bach  
Bew. Reinier van der Wal

Klarinet 1

Klarinet 2

Klarinet 3

Basklarinet

5

9

14

18

23

27

Musical score for measures 27-32. The score is in G major and 3/4 time. It features a treble and bass staff with a grand staff. The right hand plays a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The music is marked 'Adagio e piano sempre'.

33

Musical score for measures 33-38. The score continues the eighth-note patterns from the previous system. The right hand plays a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The music is marked 'Adagio e piano sempre'.

39

Musical score for measures 39-44. The score continues the eighth-note patterns from the previous system. The right hand plays a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The music is marked 'Adagio e piano sempre'.



44

49

54