



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in G minor - Notebook for Anna Magdalena Bach (BWV Anh.126) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in G minor - Notebook for Anna Magdalena Bach [BWV Anh.126]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Publisher: Dewagtere, Bernard

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The title Notebook for Anna Magdalena Bach refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife Anna Magdalena. Keyboard music (minuets, rondeaux, polonaises, chorales, sonatas, preludes, musettes, marches, gavottes) makes up most of both notebooks, and a few pieces for voice (songs, and arias) are included. The two notebooks are known by their title page dates of 1722 an... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=26367>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Notebook for Anna Magdalena Bach

Menuet in Gm

J. S. Bach (1722-1725)

Transc. : Bernard Dewagtere

Menuet

Harpsichord
or piano

Measures 1-6 of the Minuet in G minor. The piece is in 3/4 time. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

Harps.
or pn.

Measures 7-13 of the Minuet in G minor. Measures 7-10 continue the previous pattern. Measures 11-13 introduce a new melodic line in the treble staff, featuring a trill on the final measure.

Harps.
or pn.

Measures 14-20 of the Minuet in G minor. Measures 14-16 form a first ending, marked with repeat signs. Measures 17-20 form a second ending, concluding the piece with a final cadence.

Harps.
or pn.

Measures 21-27 of the Minuet in G minor. Measures 21-24 continue the melodic development. Measures 25-27 provide a final melodic flourish, ending with a trill and a sustained note.

Harps.
or pn.

Measures 28-34 of the Minuet in G minor. Measures 28-31 continue the melodic line. Measures 32-34 provide a final melodic flourish, ending with a trill and a sustained note.