



# Kees Schoonenbeek

Netherlands, Dieren

## Pastorale Bach, Johann Sebastian

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



<b>Title:</b>	Pastorale
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Schoonenbeek, Kees
<b>Copyright:</b>	Public domain
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	A part of the 'Pastorale' for organ by J.S. Bach.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Pastorale'

J.S. Bach arr Kees Schoonenbeek

Adagio ♩ = 70

Flute *mp* 3 3 3

Violin 1 *p*

Violin 2 *p*

Viola *p*

ViolonCello *Pizz p*

DoubleBass *p*

This block contains the first five measures of the musical score. The Flute part features a melodic line with three triplet markings. The Violin 1, Violin 2, and Viola parts play a steady eighth-note accompaniment. The ViolonCello and DoubleBass parts play a simple bass line, with the cello part marked 'Pizz' (pizzicato).

6

Fl

VI 1

VI 2

Vla

VC

DB

This block contains measures 6 through 10 of the musical score. The Flute part continues its melodic line with more triplet markings. The Violin 1, Violin 2, and Viola parts continue their accompaniment. The ViolonCello and DoubleBass parts continue their bass line.

'Pastorale'

11

Musical score for measures 11-15. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The flute part features a melodic line with slurs and a flat (b) in measure 14. The string parts provide harmonic support with various rhythmic patterns.

16

Musical score for measures 16-20. The instruments are the same as in the previous system. The flute part has a triplet of eighth notes in measure 17. The string parts continue with their respective parts, including a triplet of eighth notes in the cello part in measure 17.

'Pastorale'

21

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 21 through 25. The Flute (Fl) part features a melodic line with eighth-note patterns and slurs. The Violin I (VI 1) and Violin II (VI 2) parts play a steady eighth-note accompaniment. The Viola (Vla) part has a similar eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) parts provide a bass line with quarter and eighth notes.

26

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 26 through 30. The Flute (Fl) part continues with its melodic line, including a prominent slur over measures 28-30. The Violin I (VI 1) and Violin II (VI 2) parts maintain their eighth-note accompaniment. The Viola (Vla) part also continues with its eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) parts continue with their respective bass lines.

'Pastorale'

31

Fl

VI 1

VI 2

Vla

VC

DB

36

Fl

VI 1

VI 2

Vla

VC

DB

'Pastorale'

41

Musical score for measures 41-44. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The flute part features a melodic line with a long slur over measures 41-44. The string parts provide harmonic support with various rhythmic patterns.

45

Musical score for measures 45-48. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The flute part continues with a melodic line, featuring a triplet in measure 48. The string parts continue with their respective parts, including a triplet in the cello part in measure 48.

'Pastorale'

49

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 49 through 52. The Flute (Fl) part features a complex melodic line with many slurs and ties, including a triplet in measure 50. The Violin I (VI 1) and Violin II (VI 2) parts play simple, mostly quarter-note accompaniment. The Viola (Vla) part has a similar accompaniment with some chromatic movement. The Violoncello (VC) and Double Bass (DB) parts provide a steady bass line with some chromaticism.

53

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 53 through 56. The Flute (Fl) part continues with its melodic line, featuring a triplet in measure 53 and a long slur across measures 54 and 55. The Violin I (VI 1) and Violin II (VI 2) parts have rests in measures 54 and 55. The Viola (Vla) part also has rests in measures 54 and 55. The Violoncello (VC) and Double Bass (DB) parts continue their accompaniment, with the VC part having a melodic flourish in measure 55.

'Pastorale'

57

Musical score for measures 57-60. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and a trill in measure 60. The string parts provide harmonic support with various rhythmic patterns and slurs.

61

Musical score for measures 61-64. The instruments are the same as in the previous system. The flute part continues with a melodic line, featuring a triplet in measure 63. The string parts continue with their respective parts, including a triplet in the double bass part in measure 63. The score concludes with a double bar line at the end of measure 64.