

Pastoral Symphony

from

J.S. B A C H - Christmas Oratorio BWV 248

Transcribed for Organ by S. Karg-Elert (1877-1933)

edited by

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Andantino con moto

Man I und Coppel zu III

Musical score for the first system, measures 1-2. It features three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 12/8. The Treble staff begins with a first ending bracket labeled 'I'. Dynamics include *p dolce* and *poco cresc.*. The Pedal staff is marked 'Ped.' and also includes *p dolce* and *poco cresc.*. The text 'Coppel zu III' is written above the Pedal staff.

Musical score for the second system, measures 3-4. It features three staves: Treble, Bass, and Pedal. The Treble staff contains trills marked 'tr' and includes the instruction 'Schwellwerk öffnen'. Dynamics include *cresc.*. The Pedal staff continues the accompaniment.

Musical score for the third system, measures 5-6. It features three staves: Treble, Bass, and Pedal. The Treble staff has an 8-measure rest marked '+ 8' and includes the instruction 'cresc.'. The Pedal staff includes the instruction '16' abstoßen!' and 'nur mit 8''.

7 *f* *dimin.* -8 -8

und 16' dazu

9 *Coppel I zu III ab!* **II**

Coppel I ab! *p* + *Coppel II*

11 **III** *mf* **II** *pp* *Man. I einstellen: Quintatön 8' + Gambino 4' (streichend)*

Coppel II ab! *mf* *pp* + *Coppel II*

13 **III** *mf* **II** *pp *Man. III einstensellen: 16' Fugara 4' Flautino 2' (zart!)* **I***

Coppel I zu II ab! *mf* *pp* + *Coppel II*

15 *tr* *cresc.* *tr* *p* III

cresc.

cresc.

p

Coppel zu II ab!

17 I III I *cresc.* *sfz* II *dimin.*

cresc.

sfz

dimin.

cresc.

19 III [immer 16'8'4'2'] I [immer streichende 8'+4']

p *cresc.*

p

p

21 *f* [immer Rohrstimme solo'] II

f [immer Rohrstimme solo']

f

23 **I** **III** **I** *+ Flachfl 4'*

p *cresc.*

25 *+ Quinte 5 1/3*

f

27 **II**

dimin. *p dolce*

dimin. *p*

29 **I** **III** **II**

mf *[2' abstoßen!]* *p*

mf

31 **III**
ohne 2!

33 **I** **III** **I**
mf *p* *mf* *p*
sempre Man. III

35 *cresc.* **II** *im I Man: Quinte 5 1/3 ab!*

37 **I** **III** *sempre Man. III*
cresc. *mf* *p cresc.*
mf *sempre Man. II*

39

II I

f *dimin.*

f *dimin.*

41

+ Principal 8'

f

f

43

Prinzipal 8' ab:

II

sfz

Gemshorn 8' solo [ohne Coppel zu III]

p dolce

45

poco cresc.

tr *tr*

47 **II** [immer Rohrwerk]

pp

p

49 **III** ohne 16' **II**

mf

pp

mf

pp

51 **III** **II**

mf

mf

53 *nach und nach Register dazu*

cresc.

cresc.

in der stärke an
III anschließend

55

f

f

I

57

III Viol. + Vox coel. 8' solo

dimin.

cresc.

59

f

f

61

hier eventuell Man. IV [Fernoboe]

decresc.

p

pp

decresc.

p

pp