



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	SelonSt Matthew Passion BWV 244 No. 12
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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Nº 12. ARIA. CORO II. Con due Flauti.

Soprano.

su,
ren.
Capo.
ern und
Big

Blu - te nur,
p

blu - te nur,
blu-te nur, du lie-bes Herz, blu-te nur, du lie-bes

Herz, blu-te nur, du liebes Herz, blu - te nur, du liebes Herz, blu - te nur, du liebes

Herz,
blu - te nur, du liebes Herz!

A

Ach, ein Kind, das du er-zo - - gen, das an dei - ner Brust ge-so - - gen,

Fine. p

droht den Pflle-ger zu er - mor - - den, denn es ist zur Schlange wor -

B

den. Ach, ein Kind, das du er - zo - gen, das an dei - ner Brust ge-

so - gen, droht den Pflle-ger zu er - mor - - den, denn

es ist zur Schlan - - - ge wor - den.