



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	St Matthew Passion BWV 244 No. 70-71
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



nah, ach Gol-ga-tha, un-sel-ges Gol-ga-tha!

Nº 70. ARIA con CORO. CORO I.

Due Oboi da caccia.

Alto Solo.

Se -

het,

seheth, Jesus hat die Hand uns zu fassen aus-ge-spannt, uns zu fassen aus-ge-

A

spannt, kommt, kommt, kommt, in Je-su Ar-men sucht Er-lö-sung,

Soprano.

Alto.

CORO II. Wo-hin? Wo-hin? Wo-hin?

Tenore.

Basso.

B

nehmt Er-bar-men, suchet in Je-su Ar-

Wo?

C

- men, su- chet! in Je-su Ar- men.

Wo?

C

f

tr

Le- bet, le- bet,

p

ster - - bet, ru - - het hier, le-bet, le-bet,

ster - - bet, ru - - - het hier, ihr ver-laß-nen Kich-lein

ihr, blei - -

D
bet in Je - - su Ar-men, blei -
Wo?

D
3 1 4 2 4 2

bet in Je - su Ar - men.

Wo?

This system contains the first three systems of the musical score. It features a vocal line at the top with lyrics, a piano accompaniment below it, and a second vocal line with the word 'Wo?' in the middle. The piano part includes various textures, including chords and melodic lines.

Nº 71. RECITATIVO. CORO I.
Evangelist.

Und von der sechsten Stunde an ward ei-ne Fin-ster-nis ü-ber das ganze Land, bis

This system contains the fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines, with a dynamic marking 'p' (piano) in the bass line.

zu der neun-ten Stunde. Und um die neun-te Stun-de schrie-e Je-sus laut, und

Jesus. sprach: E - li, E - li, la-ma, la-ma a - sab-tha-ni! Evangelist. Das ist: Mein Gott, mein

Gott, war-um hast du mich ver - las-sen! Et - li-che a-ber, die da standen, da sie das

hö - re - ten, sprachen sie:

Soprano. Der ru - fet den E - li - as.

Alto. CORO I.

Tenore.

Basso.

RECITATIVO. CORO I.
Evangelist.

Und bald lief ei - ner un - ter ih - nen, nahm ei - nen Schwamm, und

fül-le-te ihn mit Es-sig und stek-ke-te ihn auf ein Rohr, und trän-ke-te ihn. Die

an-dern a - ber spra-chen:

CORO II. Halt, halt, laß se - hen, ob E - li - as

RECITATIVO. CORO I.
Evangelist.

A - ber Je - sus schrie a - bermal laut, und verschied.

kom - me und ihm hel - fe.