



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	St Matthew Passion BWV 244 No. 68-69
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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RECITATIVO. CORO I.
Evangelist.

Desgleichen schmähe-ten ihn auch die Mör-der, die mit ihm ge-kreu-zi-get wur-den.

N° 69.

RECITATIVO. CORO I.
Alto Solo.

Ach Gol-ga-tha, un-sel - ges Gol-ga-tha! Der Herr der Herr - lichkeit muß

Due Oboi da caccia.

Violoncello.

schimpflich hier ver - der - ben, der Se - gen und das Heil der Welt wird als ein Fluch ans Kreuz ge-

stellt. Dem Schöpfer Himmels und der Er-den soll Erd und Luft ent-zo-gen

werden; die Un-schuld muß hierschul-dig ster - ben, das ge - het mei-ner See-le

nah, ach Gol-ga-tha, un-sel-ges Gol-ga-tha!

NO 70