



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	St Matthew Passion BWV 244 No. 63
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Passion selon St Mattieu N°63 BWV 244

CHORAL, CORO I.II Soprano con Flauti ed Oboi

Johann Sebastian Bach

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-2. The score is in G minor, 3/4 time. The Soprano part has a fermata on the second measure. The Alto part has a fermata on the second measure. The Tenor part has a fermata on the second measure. The Bass part has a fermata on the second measure.

1.O. _____ Haupt voll Blut und Wunden, _____ voll
2.Du _____ ed les An ge sich _____ te, vor

Musical score for Soprano, Alto, Tenor, and Bass, measures 3-5. The score is in G minor, 3/4 time. The Soprano part has a fermata on the fourth measure. The Alto part has a fermata on the fourth measure. The Tenor part has a fermata on the fourth measure. The Bass part has a fermata on the fourth measure.

Schmerz _____ und _____ vol ler und Hohn! O _____ haupt, zu Spott ge
dem _____ sonst _____ schrickt und scheut das _____ gro sse Welt ge

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bun — den mit ei — ner — Dor nen kron! O Haupt, sonst schön — ge
 rich — te, wie bist — du — so be speit! Wie bist du so — er

zie blei ret chet, mit wer höchster ———— Ehr' und
 hat ———— dein Au gen

Zier, jetzt a ber — hoch schimp fi — ret: ge grü sset — seist du mir!
 licht, dem sonst kein — Licht nicht glein — chet, so schänd lich — zu ge richt'?