



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	St Matthew Passion BWV 244 No. 56-57
Composer:	Bach, Johann Sebastian
Licence:	Domaine Public
Publisher:	C.F.PETERS
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

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Scha - fe, die Schuld bezahlt der Her-re, der Ge - rech - te, für sei - ne Knech - tel!

Nº 56. RECITATIVO. CORO I.

Evangelist.

Pilatus.

Der Landpfe-ger sag-te: Was hat er denn Ü - bels ge - tan?

Nº 57. RECITATIVO. CORO I. Con due Oboi da caccia.

Soprano.

Er hat uns al-len wohl - ge-tan. Den Blin - den gab er das Gesicht, die

Lahmenmacher gehend; ersagt' uns sei-nes Va-ters Wort, er trieb die Teu-fel

fort; Be-trüb - te hat er auf - gericht'; ernahm die Sünder auf und

an; sonst hat mein Je - sus nichts ge - tan.