



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	St Matthew Passion BWV 244 No. 39
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	C.F.PETERS
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Nº 39. RECITATIVO. CORO I. II.

Evangelist.

Und wiewohl viel falsche Zeugen her-zu-tra-ten, fanden sie doch keins. Zuletzt tra-ten her-

Edition Peters.

7644

Alto.  
 Evangelist. Zeugen. Er hat ge-sagt: Ich kann den Tempel Got-tes ab-bre - - chen,  
 CORO II. Tenore.  
 zu zween falsche Zeugen, und sprachen: Er hat gesagt: Ich kann den Tempel Got-tes ab-bre - -

und in drei-en Ta-gen densel-ben bau - - - en, den-sel-ben bau - -  
 - chen, und in drei-en Ta-gen den-sel-ben bau - - -

en.  
 CORO I. Hoherpriester.  
 Evangelist.  
 en. Und der Hohepriester stand auf und sprach zu ihm: Antwortest du

Evangelist.  
 nichts zu dem, das die-se wi-der dich zeu-gen? A-ber Je-sus schwieg stille.