

Arranger, Composer, Publisher

## France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



Title: Composer: Licence: Publisher: Instrumentation: Style: St Matthew Passion BWV 244 No. 34 Bach, Johann Sebastian Domaine Public C.F.PETERS Choral SATB Religious - Sacred

## Jérémie Brenner on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm

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62 HP PH -1) 1 ) falschen Ver - rä - ter, das mördri-sche Blut fal-schen Ver den rä - ter das mördri - sche Blut ! -1 1.1 . falschen Ver - rä-ter, das mördri-sche Blut, den fal-schenVer rä - ter das mördri-sche Blut ! <u>.</u> D falschen Ver - rä - ter, das mördri-sche Blut. den fal-schenVer Blut! - rä - ter das mördri-sche -1A falschen Ver - rä-ter, das mördri-sche Blut, den fal-schen Ver rä - ter das mördri-sche Blut! 0 Ð ) 0 4 A falschen Ver - rä-ter, das mördri-sche Blut, fal-schen Ver den rä - ter das mördri-sche Blut ! -mördri-sche Blut, falschen Ver - rä-ter, das den fal-schenVer - rä - ter das mördri-sche Blut ! 100 -30. falschen Ver - rä-ter, das mördri-sche Blut, den fal-schen Ver Blut ! rä - ter das mördri-sche 6 9: # 2A 1 falschen Ver - rä-ter, das mördri-sche Blut, den fal-schen Ver rä - ter das mördri-sche Blut! \_ 18: -777777 Nº 34. RECITATIVO. CORO I. Evangelist. C Und siehe, ei-ner von denen, die mit Je-su waren, recke-te die Hand aus, und p \$ Jesus. schlug des Hohenpriesters Knecht, und hieb ihm ein Ohr ab. Da sprach Jesus zu ihm: Stek-ke dein H J \$6 Schwert an seinen Ort; denn wer das Schwert nimmt, der soll durchs Schwert um-kommen # 0 -6 7 好 #7 Edition Peters. 7644



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