



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	St Matthew Passion BWV 244 No. 19
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	C.F.PETERS
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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ARIE. CORO I.

*mf* Due Oboi d'amore.

The piano introduction is in G major, 6/8 time, and consists of two staves. The right hand features a melodic line with grace notes and trills, while the left hand provides a rhythmic accompaniment with eighth notes.

Soprano.

Ich will dir mein Her - ze schen - ken, sen -

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern, including a trill in the right hand.

- ke dich, sen - - ke dich, sen - - ke dich, mein Heil, hinein,

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with a trill and a five-fingered scale-like passage.

ich will dir mein Her - ze schen - ken, sen - ke dich, mein Heil, hinein, ich

The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment with some melodic variation in the right hand.

will dir mein Her - ze, mein Her - ze schen - ken, sen -

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with a trill and a five-fingered scale-like passage.

- ke dich, mein Heil, hin - ein, sen - - ke dich, mein Heil, hin - ein.

The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord and a few notes in the left hand.



**A**

*f* *tr*

Ich will mich in dir ver-senken,

*Fine.* *p*

ist dir gleich die Welt zu klein, ei so sollst du mir al-lein mehr als Welt und Him-

- mel sein.

*f* *tr*

Ich will mich in dir, in dir versen-ken, ist dir gleich die Welt zu

**B**

*p* *tr*

klein, ei so sollst du mir al-lein mehr, mehr als Welt und Him - mel sein.

*tr*

Da Capo.

N:2

Edition P