



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	St Matthew Passion BWV 244 N ° 10-11
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	C.F.PETERS
<b>Instrumentation:</b>	Choral SATBB
<b>Style:</b>	Religious - Sacred

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Nº 10. ARIA. CORO I.

Alto.

Due Flauti.

The first system of music features a vocal line for Alto and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 3/8. The piano part begins with a forte (*f*) dynamic. The vocal line has a few notes, followed by a rest.

A

Buß und Reu, Buß und

The second system continues the vocal line with the lyrics "Buß und Reu, Buß und". The piano accompaniment features a piano (*p*) dynamic. The vocal line has a few notes, followed by a rest.

Reu knirscht das Sün - den - herz ent - zwei,

The third system continues the vocal line with the lyrics "Reu knirscht das Sün - den - herz ent - zwei,". The piano accompaniment features a forte (*f*) dynamic. The vocal line has a few notes, followed by a rest.

B

Buß und Reu, Buß und Reu

The fourth system continues the vocal line with the lyrics "Buß und Reu, Buß und Reu". The piano accompaniment features a piano (*p*) dynamic. The vocal line has a few notes, followed by a rest.

knirscht das Sün - den - herz ent - zwei, knirscht das Sün - den - herz ent - zwei,

The fifth system continues the vocal line with the lyrics "knirscht das Sün - den - herz ent - zwei, knirscht das Sün - den - herz ent - zwei,". The piano accompaniment features a piano (*p*) dynamic. The vocal line has a few notes, followed by a rest.



Buß und Reu, Buß und Reu knirscht das Sün-den-herz ent-zwei,

Buß und Reu knirscht das Sün-den-herz ent-zwei,

*C*

daß die Trop-fen mei-ner Zäh-ren an-

*Fine.* *p*

ge-neh-me Spe-ze-rei, treuer Je-su, dir ge-bä-ren,

*D*

*f*

daß die Trop-fen meiner Zähren

*p*



an-ge - neh-me Speze - rei, treu-er Je - - - - - su,

dir ge - bä - ren, treu - er Je - su, treu - - er Jesu, dir gebä - ren.

*tr*

*Da Capo.*

**Nº 11. RECITATIVO. CORO I.**  
Evangelist.

Da ging hin der Zwölfen ei-ner mit Namen Ju-das I-scha-ri - oth, zu den Ho-henpriestern und

*p*

Judas. Evangelist.

sprach: Was wollt ihr mir ge-ben? Ich will ihn euch ver - ra-ten. Und sie bo-ten ihm dreißig

Sil-ber-lin-ge. Und von dem an suchte er Ge - legenheit, daß er ihn verrie-te.