



MICHAEL MAGATAGAN

United States (USA), SierraVista

Partita in A Minor for Violin & Guitar (BWV 827) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Partita in A Minor for Violin & Guitar [BWV 827]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Guitar, Violin
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a mode... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Partita in A Minor

J. S. Bach (BWV 827)

I. Fantasia (♩ = 50)

Interpretation for Violin & Guitar by Mike Magatagan 2017

Violin *mf*

Guitar *mf*

V

G

V

G

V

G

V

G

V

G

40

V

G

46

V

G

52

V

G

59

V

G

65

V

G

72

V

G

79

V

G

86

93

V

G

100

107

114

V

G

II. Allemande (♩ = 35)

The image displays a musical score for the second movement, 'Allemande', from the Partita in A Minor (BWV 827) by J.S. Bach, arranged for Violin and Classical Guitar. The score is written in common time (C) and features a tempo of quarter note = 35. The initial dynamics are marked as *mf* (mezzo-forte). The score is organized into systems, with measures 1-2, 3-4, 5-6, and 7-8. Each system contains staves for Violin (V) and Guitar (G). The Violin part is written in treble clef, and the Guitar part is also in treble clef. The music is characterized by intricate sixteenth-note patterns and sustained chords. The key signature is one flat (A minor), and the time signature is common time. The score includes various musical notations such as slurs, ties, and dynamic markings.

8
V
G

9
V
G

10
V
G

12
V
G

13
V
G

14
V
G

15

V

G

Musical notation for measures 15-16. The Violin (V) staff features a melodic line with a slur over measures 15 and 16. The Guitar (G) staff provides accompaniment with chords and moving lines.

16

V

G

Musical notation for measures 16-17. The Violin (V) staff continues the melodic line with slurs and accents. The Guitar (G) staff has a more active accompaniment with chords and eighth notes.

17

V

G

Musical notation for measures 17-18. The Violin (V) staff has a melodic line with slurs and accents. The Guitar (G) staff has a more active accompaniment with chords and eighth notes.

18

rit.

V

G

Musical notation for measures 18-19. The Violin (V) staff has a melodic line with a slur and a fermata. The Guitar (G) staff has a more active accompaniment with chords and eighth notes. The word "rit." is written above the Violin staff.

III. Courante (♩ = 96)

Violin

Guitar

mf

Musical notation for the beginning of III. Courante. The Violin (V) staff starts with a melodic line in 3/4 time, marked *mf*. The Guitar (G) staff provides accompaniment with chords and eighth notes, also marked *mf*.

6

V

G

10

V

G

14

V

G

18

V

G

23

V

G

27

V

G

31

V

G

35

V

G

39

V

G

43

V

G

47

V

G

51

V

G

54

V

G

rit.

IV. Sarabande (♩ = 40)

Violin

Guitar

mf

6

V

G

10

V

G

14

V

G

17

V

G

19

V

G

22

V

G

25

V

G

28

V

G

rit.

V. Burlesca (♩ = 90)

Violin

Guitar

mf

mf

6

Violin (V) and Guitar (G) staves for measures 6-9. Measure 6: Violin has a whole note G4, Guitar has a half note G3 and a half note A3. Measure 7: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 8: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 9: Violin has a whole note G4, Guitar has a half note G3 and a half note A3. Trills and accents are present in measures 8 and 9.

10

Violin (V) and Guitar (G) staves for measures 10-12. Measure 10: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 11: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 12: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Trills and accents are present in measures 11 and 12.

13

Violin (V) and Guitar (G) staves for measures 13-16. Measure 13: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 14: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 15: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 16: Violin has a whole note G4, Guitar has a half note G3 and a half note A3. First ending bracket covers measures 15-16.

17

Violin (V) and Guitar (G) staves for measures 17-22. Measure 17: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 18: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 19: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 20: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 21: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 22: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Trills and accents are present in measures 18, 19, and 20.

23

Violin (V) and Guitar (G) staves for measures 23-26. Measure 23: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 24: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 25: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 26: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Trills and accents are present in measures 24 and 25.

27

Violin (V) and Guitar (G) staves for measures 27-30. Measure 27: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 28: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 29: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3. Measure 30: Violin has a half note G4 and a half note A4, Guitar has a half note G3 and a half note A3.

31

V

G

Musical notation for measures 31-33. The Violin staff (V) features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Guitar staff (G) provides a rhythmic accompaniment with eighth notes and chords.

34

V

G

Musical notation for measures 34-36. The Violin staff (V) continues the melodic line with eighth notes and a trill in measure 35. The Guitar staff (G) continues the accompaniment with eighth notes and chords.

37

V

G

Musical notation for measures 37-40. The Violin staff (V) features a melodic line with eighth notes and a trill in measure 39. The Guitar staff (G) provides a rhythmic accompaniment with eighth notes and chords.

VI. Scherzo (♩ = 75)

Violin

Guitar

mf

Musical notation for measures 1-6. The Violin staff (Violin) features a melodic line with eighth notes and a trill in measure 5. The Guitar staff (Guitar) provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present.

7

V

G

Musical notation for measures 7-13. The Violin staff (V) features a melodic line with eighth notes and a trill in measure 12. The Guitar staff (G) provides a rhythmic accompaniment with eighth notes and chords.

14

V

G

Musical notation for measures 14-20. The Violin staff (V) features a melodic line with eighth notes and a trill in measure 18. The Guitar staff (G) provides a rhythmic accompaniment with chords and eighth notes.

20

V

G

25

V

G

30

V

G

rit.

VII. Gigue (♩ = 120)

Violin

Guitar

mf

mf

5

V

G

8

V

G

11

V

G

14

V

G

17

V

G

20

V

G

23

V

G

26

Violin (V) and Guitar (G) staves for measures 26-29. Measure 26 has a whole rest in the violin and a half note G4 in the guitar. Measures 27-29 show a melodic line in the violin and a bass line in the guitar.

30

Violin (V) and Guitar (G) staves for measures 30-31. Measure 30 features a melodic phrase in the violin and a bass line in the guitar. Measure 31 has a whole rest in the violin and a half note G4 in the guitar.

32

Violin (V) and Guitar (G) staves for measures 32-33. Measure 32 has a whole rest in the violin and a half note G4 in the guitar. Measure 33 shows a melodic line in the violin and a bass line in the guitar.

34

Violin (V) and Guitar (G) staves for measures 34-35. Measure 34 features a melodic phrase in the violin and a bass line in the guitar. Measure 35 has a whole rest in the violin and a half note G4 in the guitar.

36

Violin (V) and Guitar (G) staves for measures 36-37. Measure 36 features a melodic phrase in the violin and a bass line in the guitar. Measure 37 has a whole rest in the violin and a half note G4 in the guitar.

38

Violin (V) and Guitar (G) staves for measures 38-39. Measure 38 features a melodic phrase in the violin and a bass line in the guitar. Measure 39 has a whole rest in the violin and a half note G4 in the guitar.

40

V

G

42

V

G

44

V

G

46

V

G

48

V

G

50

V

G

rit.



Violin

Partita in A Minor

J. S. Bach (BWV 827)

I. Fantasia (♩ = 50)

Interpretation for Violin & Guitar by Mike Magatagan 2017

mf

10

19

27

35

44

51

59

67

75

83

91

99

106

114

rit.

II. Allemande (♩ = 35)

mf

4

7

10

13

16

rit.

III. Courante (♩ = 96)

mf

6

10

15

20

25

30

36

41

46

50

54

IV. Sarabande (♩ = 40)

mf

7

12

19

23

27 *rit.*

V. Bursca (♩ = 90)

mf

10

16

22

29

33

37

VI. Scherzo (♩ = 75)

mf

8

16

23

29

rit.

VII. Gigue (♩ = 120)

mf

6

11

16

21

25

31

36

40

44

48

tr

rit.

Guitar

Partita in A Minor

J. S. Bach (BWV 827)

Interpretation for Violin & Guitar by Mike Magatagan 2017

I. Fantasia (♩ = 50)

mf

11

19

30

38

47

56

67

78

90

101

112

rit.

II. Allemande (♩ = 35)

mf

4

6

8

10

13

15

17

III. Courante (♩ = 96)

mf

7

13

19

25

31

36

41

46

51

rit.

IV. Sarabande (♩ = 40)

mf

V. Bulerca (♩ = 90)

24

30

37

VI. Scherzo (♩ = 75)

13

rit.

25

VII. Gigue (♩ = 120)

7

11

14

