



Mike Magatagan

United States (USA), SierraVista

Partita in B Minor for Viola (BWV 1002) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Partita in B Minor for Viola [BWV 1002]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

18

20

22

24

26

1. 2. *rit.*

II. Double (♩ = 60)

Viola

4

6

8

10

12

14 **a Tempo**

17

19

21

24

26 1. *rit.* 2. *rit.*

III. Courante (♩ = 150)

Viola

8

15

22

28

34 **a Tempo**

41

47

53

60

66

72

78

1. 2. *rit.*

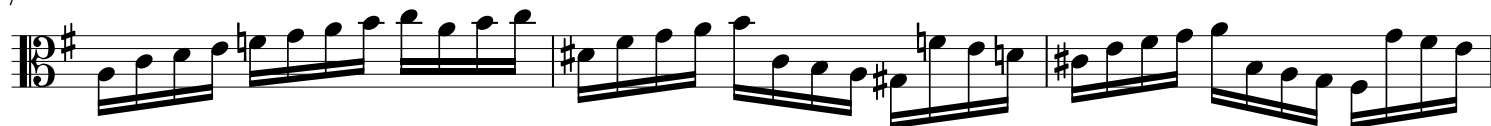
IV. Double (*Presto* ♩ = 100)

Viola

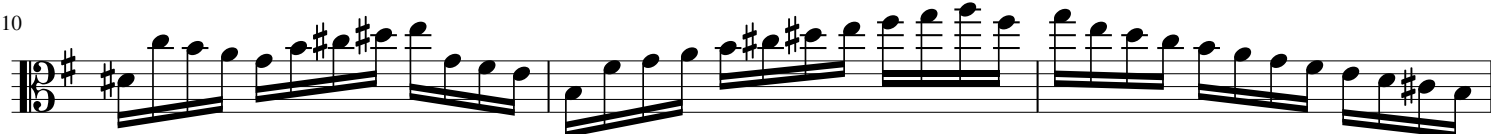
4



7



10



13



16



19



22



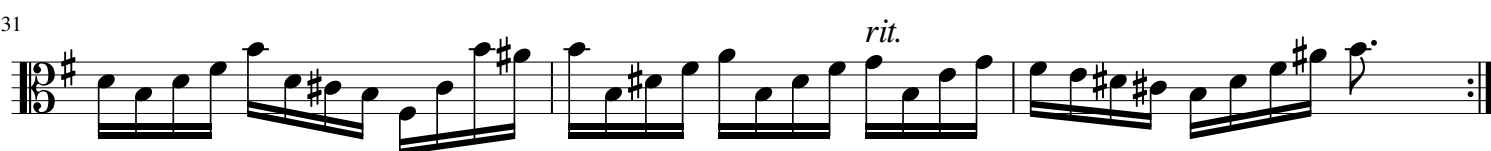
25



28



31



34

a Tempo

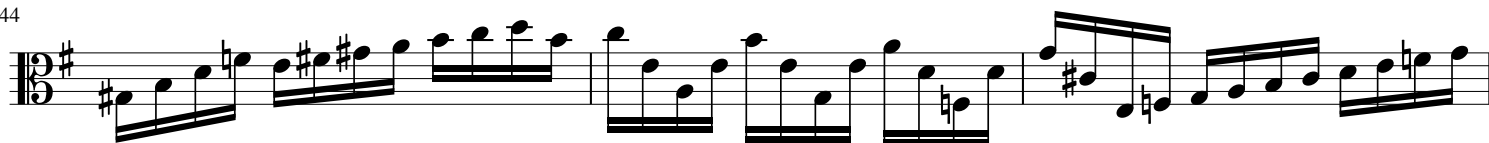
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41



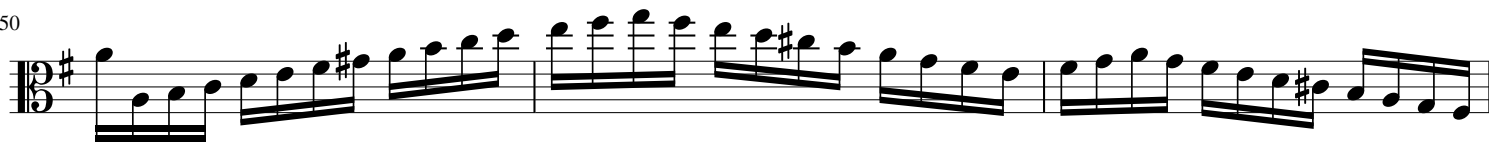
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47



50



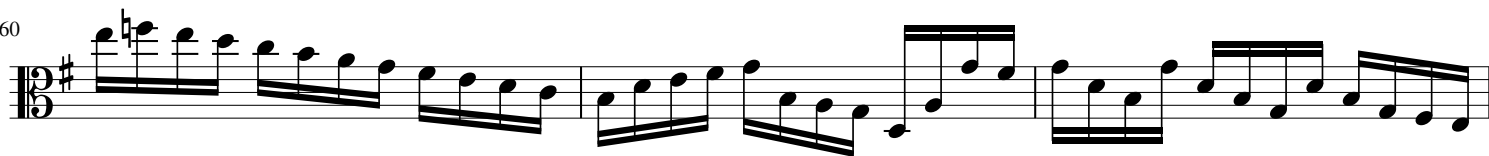
53



57



60



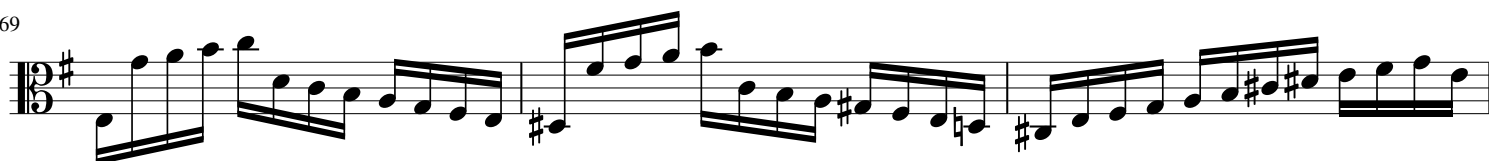
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66



69



72



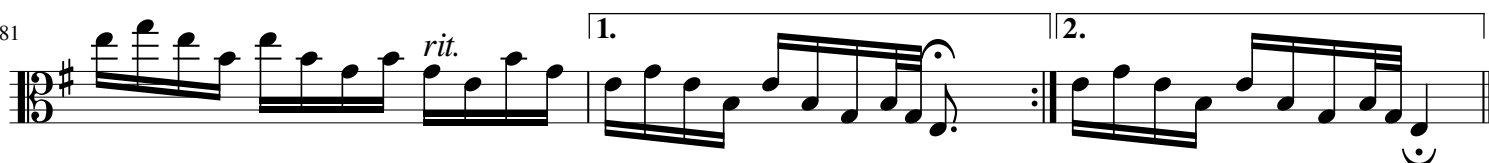
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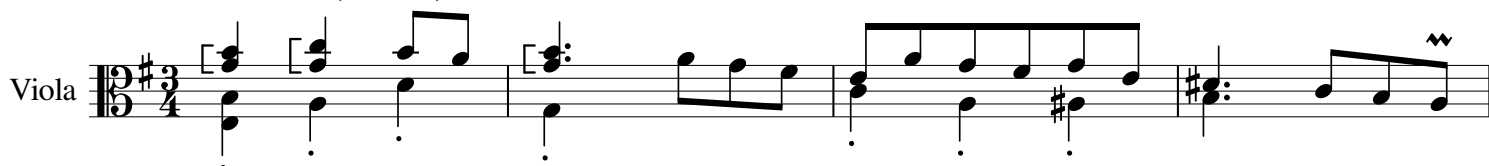
78



81



V. Sarabande (♩ = 120)



5



10



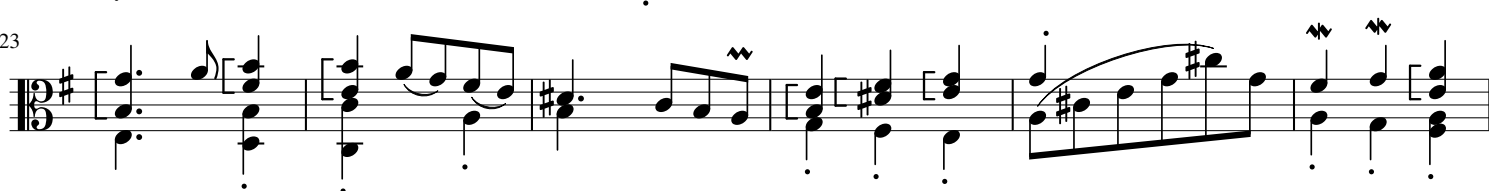
14



18



23



29

VI. Double (♩ = 90)

Viola

5

10

14

18

23

27

31

VII. Tempo di Bourrée (♩ = 75)

Viola

6

11

16

22

28

33

37

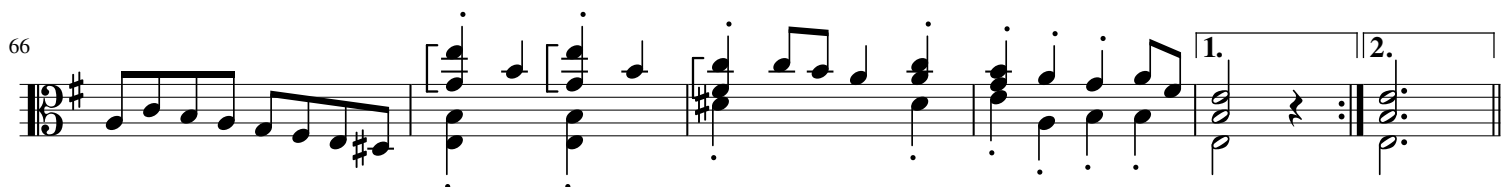
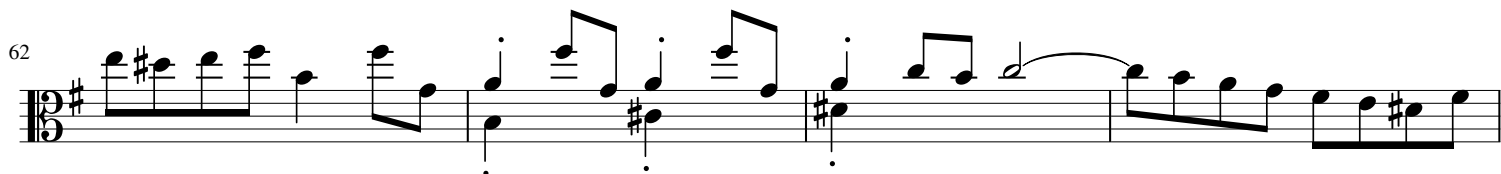
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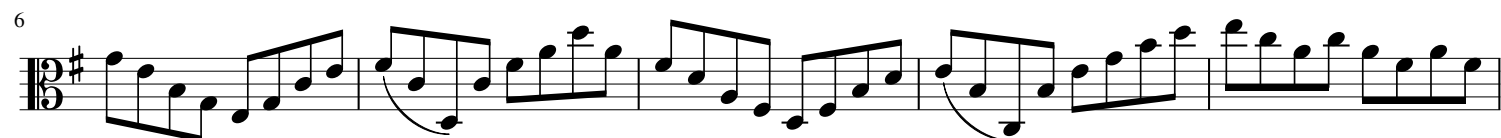
tr

rit.

a Tempo



VIII. Double (♩ = 75)



27

32

37

41

46

51

56

61

66