



Fillipe Mendel

Brazil

Partita in A minor - I. Allemande (BWV 1013) Bach, Johann Sebastian

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Partita in A minor - I. Allemande [BWV 1013]
Composer:	Bach, Johann Sebastian
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Violin, Violoncello
Style:	Baroque

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Partita in A minor, BWV 1013

For Violin and Violoncello

Allemande

Arrangement dedicated to
my friend Júlia Fernandes

Johann Sebastian Bach
Arr. Fillipe Mendel

The image displays a musical score for the Allemande from the Partita in A minor, BWV 1013, by Johann Sebastian Bach, arranged by Fillipe Mendel. The score is written for Violin and Violoncello in 4/4 time, with a key signature of one flat (A minor). The score is divided into five systems, each containing two staves (Violin and Violoncello). The first system starts with a treble clef for the Violin and a bass clef for the Violoncello. The second system begins with a measure number '4' above the Violin staff. The third system begins with a measure number '7' above the Violin staff. The fourth system begins with a measure number '10' above the Violin staff. The fifth system begins with a measure number '13' above the Violin staff. The music features a steady eighth-note accompaniment in the Violoncello and a more complex, rhythmic melody in the Violin.

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16

Musical notation for measures 16 and 17. The key signature has one flat (B-flat). Measure 16 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 17 continues the treble clef with eighth notes and the bass clef with quarter notes.

18

Musical notation for measures 18, 19, and 20. Measure 18 continues the eighth-note treble and quarter-note bass. Measure 19 has a first ending (1.) with a trill (tr) over a quarter note in the treble. Measure 20 has a second ending (2.) with a trill (tr) over a quarter note in the treble.

21

Musical notation for measures 21, 22, and 23. Measure 21 starts with a repeat sign and continues with eighth-note treble and quarter-note bass. Measure 22 continues the eighth-note treble and quarter-note bass. Measure 23 continues the eighth-note treble and quarter-note bass.

24

Musical notation for measures 24, 25, and 26. Measure 24 continues the eighth-note treble and quarter-note bass. Measure 25 continues the eighth-note treble and quarter-note bass. Measure 26 continues the eighth-note treble and quarter-note bass.

27

Musical notation for measures 27, 28, and 29. Measure 27 continues the eighth-note treble and quarter-note bass. Measure 28 continues the eighth-note treble and quarter-note bass. Measure 29 continues the eighth-note treble and quarter-note bass.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 30 features a complex treble line with many beamed eighth notes and a simple bass line. Measure 31 continues the treble line's complexity. Measure 32 shows a change in the treble line's rhythm and a more active bass line.

33

Musical notation for measures 33-35. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 33 has a treble line with many beamed eighth notes and a bass line with some accidentals. Measure 34 continues the treble line's complexity. Measure 35 shows a change in the treble line's rhythm and a more active bass line.

36

Musical notation for measures 36-38. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 36 has a treble line with many beamed eighth notes and a bass line with some accidentals. Measure 37 continues the treble line's complexity. Measure 38 shows a change in the treble line's rhythm and a more active bass line.

39

Musical notation for measures 39-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 39 has a treble line with many beamed eighth notes and a bass line with some accidentals. Measure 40 continues the treble line's complexity. Measure 41 shows a change in the treble line's rhythm and a more active bass line.

42

Musical notation for measures 42-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 42 has a treble line with many beamed eighth notes and a bass line with some accidentals. Measure 43 continues the treble line's complexity. Measure 44 shows a change in the treble line's rhythm and a more active bass line.

45

Musical notation for measures 45-47. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 45 has a treble line with many beamed eighth notes and a bass line with some accidentals. Measure 46 continues the treble line's complexity. Measure 47 shows a change in the treble line's rhythm and a more active bass line. The system ends with a double bar line and repeat dots.