**Mike Magatagan**  
Arranger, Composer, Interpreter, Publisher  
United States (USA), SierraVista

### About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: [http://www.lovesvumc.com/lovesvumc/Welcome.html](http://www.lovesvumc.com/lovesvumc/Welcome.html)) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page:**  

### About the piece

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<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Orchestral Suite No. 1 in C Major for Winds &amp; Strings [BWV 1066]</th>
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<tr>
<td><strong>Composer:</strong></td>
<td>Bach, Johann Sebastian</td>
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<td><strong>Arranger:</strong></td>
<td>Magatagan, Mike</td>
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<td><strong>Copyright:</strong></td>
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<td><strong>Publisher:</strong></td>
<td>Magatagan, Mike</td>
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<tr>
<td><strong>Instrumentation:</strong></td>
<td>Winds &amp; String Orchestra</td>
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<tr>
<td><strong>Style:</strong></td>
<td>Baroque</td>
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<tr>
<td><strong>Comment:</strong></td>
<td>It is uncertain when Johann Sebastian Bach wrote Suite for Orchestra No. 1 in C major, BWV 1066, the first of his four orchestral suites. The autograph score for the first suite has never been found. Music scholars uncovered a set of score parts that were written presumably for performance. It has also been determined that the parts were copied around 1724 and that one of the principal copyists was a scholar from Leipzig named Meissner. This is t... (more online)</td>
</tr>
</tbody>
</table>

**Mike Magatagan on free-scores.com**  
- listen to the audio  
- share your interpretation  
- comment  
- contact the artist
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V. Menuet I. (\( \text{\textit{c}} = 120 \))

Flute

\[ \text{\textit{c}} \]

Oboe

\[ \text{\textit{c}} \]

Bassoon

\[ \text{\textit{c}} \]

Violin 1

\[ \text{\textit{c}} \]

Violin 2

\[ \text{\textit{c}} \]

Viola

\[ \text{\textit{c}} \]

Cello

\[ \text{\textit{c}} \]

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Menuet II. (\( \nu = 120 \))
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