



Mike Magatagan

United States (USA), SierraVista

"Easter Oratorio" (BWV 249) for Flute & Harp Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Easter Oratorio" (BWV 249) for Flute & Harp
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Baroque
Comment: The Easter Oratorio (BWV 249), is an oratorio by Johann Sebastian Bach, Kommt, eilet und laufet (Come, hasten and run), first performed in Leipzig in 1725. The first version of the work was completed as a cantata for Easter Sunday in Leipzig on April 1, 1725, then under the title Kommt, gehet und eilet.[1] It was named oratorio and given the new title only in a version revised in 1735. The Easter Oratorio (different from the Christmas Or... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Easter Oratorio"

(Adagio: Kommt, eilet und laufet)

J. S. Bach (BWV 249)

Arranged for Flute & Harp by Mike Magatagan 2012

Adagio

Flute

Harp

F

H

5

8

tr

tr

12

F

H

15

F

H

18

F

H

21

F

H

25

F

H

29

F

H

31

F

H

35

F

H

39

F

H

41

F

H

tr

44

F

H

48

F

H

50

F

H

54

F

rit.

H