



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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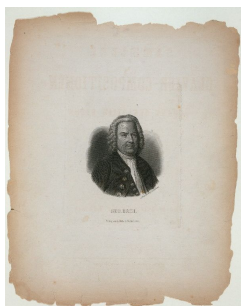
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: O LAMM GOTTES UNSCHULDIG (the Neumeister Collection) (BWV 1095)
Composer: Bach, Johann Sebastian
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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O Lamm Gottes unschuldig

a cura di Maurizio Machella

J. S. BACH
BWV 1095



Musical notation for the first system, measures 1-5. The piece is in G minor, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with chords and single notes.

Musical notation for the second system, measures 6-10. The right hand continues the melodic development with slurs and ties, and the left hand maintains its accompaniment.

Musical notation for the third system, measures 11-15. The right hand has a more active melodic line with slurs, and the left hand continues with its accompaniment.

Musical notation for the fourth system, measures 16-20. The right hand features a melodic line with grace notes and slurs, and the left hand continues with its accompaniment.

Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with slurs and ties, and the left hand continues with its accompaniment.

Musical notation for the sixth system, measures 26-30. The right hand features a melodic line with slurs and ties, and the left hand continues with its accompaniment.

31

Musical score for measures 31-35. The piece is in a minor key (one flat) and 4/4 time. The right hand features a melodic line with a long note in measure 31, followed by eighth notes and a dotted quarter note. The left hand provides a bass line with chords and eighth notes, including a triplet in measure 32.

36

Musical score for measures 36-39. The right hand continues the melodic line with a dotted half note in measure 36, followed by quarter notes. The left hand features a more active bass line with eighth notes and chords, including a triplet in measure 37.

40

Musical score for measures 40-43. The right hand has a melodic line with a dotted half note in measure 40, followed by quarter notes and a half note. The left hand continues with eighth notes and chords, including a triplet in measure 41.

44

Musical score for measures 44-47. The right hand features a melodic line with a dotted half note in measure 44, followed by quarter notes and a half note. The left hand continues with eighth notes and chords, including a triplet in measure 45.

Handwritten musical score for the hymn "Lamm Gottes unschuldig" by F. S. Bach. The title is written in a decorative cursive script. The score is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The composer's name "F. S. Bach" is written in the upper right corner.