



Wendell Hobbs

United States (USA), Wilmington

Now Let Every Tongue Adore Thee Bach, Johann Sebastian

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Now Let Every Tongue Adore Thee
Composer: Bach, Johann Sebastian
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Classical
Comment: This is a nice Bach chorale that I arranged for my sax quartet to work on blend, dynamics and intonation. We use it to warm up the ensemble and to get on the same wave length before moving into our rehearsal. It is also a beautiful composition that can be used in church or at weddings.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Now Let Every Tongue Adore Thee"

J.S. Bach

arr. Wendell Hobbs

Maestoso (♩ = 72)

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The Soprano, Alto, and Tenor parts feature a melodic line with a repeat sign at the beginning. The Baritone part features a rhythmic accompaniment of eighth notes.

Musical score for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score begins at measure 9, indicated by a box containing the number 9. The Soprano part has a melodic line with a repeat sign. The Alto, Tenor, and Baritone parts have melodic lines with various articulations and dynamics.

17 25

S. Sax. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

28

S. Sax. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

33

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*