



Phil Hamm

Arranger, Composer, Teacher

United States (USA), OaklandCity

About the artist

I give praise to God and many thanks to Kjos Publishing Company for the recent publication of Ragtime and Blues books one and two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. <http://www.jwpepper.com/sheet-music/search.jsp?keywords=Phil+Hamm> Also, I have self-published Give God The Glory books one and two for beginners. They are patterned after the Merry Christmas From Middle C books published by Kjos in 2012 and have a jazzy re-harmonized accompaniment. These books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoolers and afterschoolers in the student's home. I am working on future projects for Kjos Publishing. I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself... (more online)

Personal web: http://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Daps&field-keywords=Phil%20Hamm

Associate: BMI

About the piece



Title: Minuet in G Major-Level 1

Composer: Bach, Johann Sebastian

Arranger: Hamm, Phil

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Instrumentation: Piano solo

Style: Baroque

Comment: If you like this arrangement, check out my other 10 well-known hymns. They may be played solo or with the re-harmonized teacher/parent accompaniment included. All pieces are complete with lyrics, dynamics and articulations. These proven pieces are excellent for recital and church performances, as well as fun in practice. The re-harmonized accompaniments give a different more modern sound to these beloved hymns. The titles include Holy, Holy, Holy... (more online)

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>



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Minuet in G Major

J.S. Bach
arr. by Phil Hamm for Guillermo

$\text{♩} = 96$

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter note G4, followed by a whole rest. The second measure has a quarter note G4 and a whole rest. The third measure contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5 with a sharp sign. The fourth measure has a quarter note G4 and a whole rest. The lower staff is in bass clef. The first measure has a quarter rest, followed by eighth notes G2, A2, B2, and C3. The second measure has a quarter rest, followed by quarter notes G2 and A2. The third measure has a whole rest. The fourth measure has a quarter rest, followed by quarter notes G2 and A2. Fingerings are indicated: '2' above the first G in the treble staff, '1' above the first G in the treble staff of the third measure, and '4' below the first G in the bass staff.

The second system of musical notation consists of two staves. The upper staff has a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5 with a sharp sign. The second measure has a quarter note G4 and a whole rest. The third and fourth measures have whole rests. The lower staff has a whole rest in the first measure, followed by eighth notes G2, A2, B2, and C3. The second measure has eighth notes G2, A2, B2, and C3. The third measure has a quarter note G2 with a sharp sign, followed by eighth notes A2, B2, and C3. The fourth measure has a quarter note G2 and a whole note C3. A fingering of '5' is shown below the first G in the third measure of the bass staff.

The third system of musical notation consists of two staves. The upper staff has a quarter note G4 and a whole rest in the first two measures. The third measure contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5 with a sharp sign. The fourth measure has a quarter note G4 and a whole rest. The lower staff has eighth notes G2, A2, B2, and C3 in the first measure, quarter notes G2 and A2 in the second measure, a whole rest in the third measure, and quarter notes G2 and A2 in the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff has a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5 with a sharp sign. The second measure has a quarter note G4 and a whole rest. The third and fourth measures have whole rests. The lower staff has a whole rest in the first measure, followed by eighth notes G2, A2, B2, and C3. The second measure has eighth notes G2, A2, B2, and C3. The third measure has a quarter note G2, followed by eighth notes A2, B2, and C3 with a sharp sign. The fourth measure has a quarter note G2 and a whole note C3. The system ends with a double bar line.