



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - low notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 115 - Version 1 - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter note G2, then a quarter note A2, and a quarter note B2.

5 8

5

Musical notation for measures 5-8. The Alto Recorder part continues with a quarter note C5, then a quarter note D5, and a quarter note E5. The Bassoon part continues with a quarter note C3, then a quarter note D3, and a quarter note E3.

9 8

9

Musical notation for measures 9-12. The Alto Recorder part continues with a quarter note F5, then a quarter note G5, and a quarter note A5. The Bassoon part continues with a quarter note F2, then a quarter note G2, and a quarter note A2.


13 8

13

Musical notation for measures 13-16. The Alto Recorder part continues with a quarter note B5, then a quarter note C6, and a quarter note D6. The Bassoon part continues with a quarter note B2, then a quarter note C3, and a quarter note D3. The piece ends with a double bar line and repeat dots.

BWV Anh 115 - Minuet  
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17 8



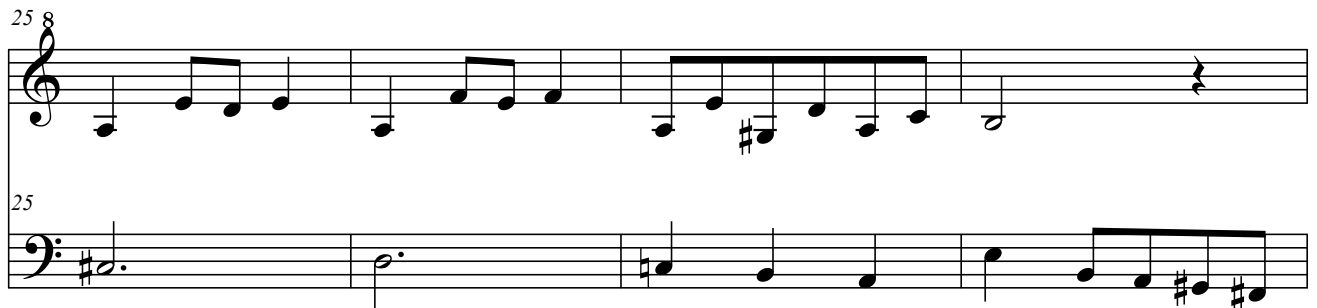
17

21 8



21

25 8



25

29 8



29