



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 114 - in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 114 - in Bb]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor saxophone and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Tenor Sax in Bb

Guitar

Musical notation for measures 1-5. The Tenor Sax part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a capo sign (8) and chord diagrams for the first five measures.

Musical notation for measures 6-10. Both staves feature first and second endings. The Tenor Sax part has a first ending (1.) and a second ending (2.) with repeat signs. The Guitar part also has first and second endings with repeat signs and chord diagrams.

Musical notation for measures 11-15. The Tenor Sax part (top staff) features a series of eighth-note runs. The Guitar part (bottom staff) continues with eighth-note accompaniment and chord diagrams.

Musical notation for measures 16-21. The Tenor Sax part (top staff) has a melodic line with a fermata over the final note. The Guitar part (bottom staff) provides accompaniment with chord diagrams.

Musical notation for measures 22-24. Both staves feature first and second endings. The Tenor Sax part has a first ending (1.) and a second ending (2.) with repeat signs. The Guitar part also has first and second endings with repeat signs and chord diagrams.