



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Sax

Guitar

Measures 1-4 of the Minuet. The Tenor Sax part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps and a 3/4 time signature. Both parts begin with a repeat sign. The Tenor Sax part starts with a quarter rest, followed by quarter notes F#4, A4, B4, C#5, D5, E5, F#5, G5, and a dotted quarter note A5. The Guitar part starts with a quarter rest, followed by quarter notes G2, B1, C2, D2, E2, F#2, G2, and a dotted quarter note A2.

5

5

Measures 5-8. The Tenor Sax part continues with quarter notes G5, F#5, E5, D5, C#5, B4, A4, and a dotted quarter note G4. The Guitar part continues with quarter notes G2, B1, C2, D2, E2, F#2, G2, and a dotted quarter note A2.

9

9

Measures 9-12. The Tenor Sax part continues with quarter notes G4, F#4, E4, D4, C#4, B3, A3, and a dotted quarter note G3. The Guitar part continues with quarter notes G2, B1, C2, D2, E2, F#2, G2, and a dotted quarter note A2.

13

13

Measures 13-16. The Tenor Sax part continues with quarter notes G3, F#3, E3, D3, C#3, B2, A2, and a dotted quarter note G2. The Guitar part continues with quarter notes G2, B1, C2, D2, E2, F#2, G2, and a dotted quarter note A2. Both parts end with a double bar line and repeat dots.

BWV Anh 115 - Minuet
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